

NEW RELEASE **June** 2019

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**Kaiser Maximilian I.**  
(1459-1519)  
Lieder · Chansons · Tänze

Heinrich Isaac (um 1450-1517)  
Zwischen Berg und tiefe Tal · Kein frewd hab ich uff erd ·  
Mein Freud allein in aller Welt  
Ludwig Senfl (um 1490-1543)  
Kain höhers lebt noch schwebt · Kein Freud' ohn' dich  
Johannes Ockeghem (1410/25-1497) / Anonym  
D'ung aultre amer  
Adrian Willaert? (um 1490-1562) Kein Adler in der Welt so schön  
Antoine de Fevin (um 1470-1511/12) oder Jean Mouton (um 1459-1522)  
O pulcherrima mulierum (Motette)  
Josquin des Prez (ca. 1440/45-1521) Proch dolor/Pie Jesu (Motette)  
Paul Hofhaimer (1459-1537) / Hans Neusidler (1508/09-1563) Ach lieb mit laid  
Tanzbüchlein der Margarete von Österreich (um 1470)  
Engoulesme · La basse danse de Cleves · La basse danse du roy d'Espagne ·  
La douce amour · La Portingaloise (basse danse) · La Margerite

PER-SONAT  
Sabine Lutzenberger Mezzosopran & Leitung  
Achim Schulz · Richard Resch · Bernd Oliver Fröhlich Tenor  
Joel Frederiksen Bass  
Baptiste Romain Fidel, Renaissance-Geige  
Marc Lewon Plektrumlaute, Fingerlaute, Viola d'arco  
Elizabeth Rumsey Renaissance-Bassgambe, Viola d'arco  
Caroline Ritchie Renaissance-Bassgambe, Viola d'arco

CHR 77438  
CHRISTOPHORUS  
KOPRODUKTION MIT BR KLASSIK  
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Made in The Netherlands  
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CHRISTOPHORUS  
**Kaiser Maximilian I.**  
Lieder · Chansons · Tänze  
PER-SONAT  
Sabine Lutzenberger

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<b>KAISER MAXIMILIAN I. Lieder, Chansons, Tänze</b>	<b>CHR77438</b>	<b>PC: 01Q</b>
	1 CD	2018
Per-Sonat Sabine Lutzenberger		

The 500th anniversary of the death of Emperor Maximilian I this year is the occasion for several exhibitions and also for the programme of the ensemble Per-Sonat's new CD. Maximilian, who was crowned Emperor of the Holy Roman Empire in 1508, was a great patron of the arts in addition to his warlike activities. Here the music was in his special interest and he brought the most important musicians of his time to his court: Heinrich Isaac, Josquin des Pres, Paul Hofhaimer and Johannes Ockeghem. The artistic sacred music for Emperor Maximilian has already been widely published. The ensemble **Per-Sonat**, directed by **Sabine Lutzenberger**, consists exclusively of leading heads of the early music scene and now turns to secular music at Maximilian's court: the songs, chansons and dances that document the emperor's love of music in a new way.