

Einsamkeit, o stilles Wesen
Deutsche Kantaten des Barock
German Cantatas of the Baroque

Christian August Jacobi (1688 - after 1725)
1-7 Cantata *Meine Sünden gehen über mein Haupt* 12:49

Johann David Heinichen (1683-1729)
8-14 Cantata *Einsamkeit, o stilles Wesen* 15:29
15 Musicalischer Circul (solo harpsichord) 2:12

Johann Kuhnau (1660-1722)
16-24 Cantata *Ich habe Lust abzuschneiden* 16:58

Ernst Nicolaus Thaur (1673-1723)
25-31 Cantata *Der Segen des Herren macht reich* 11:10

Johann Sebastian Bach (1685-1750)
32 Kleines harmonisches Labyrinth (solo harpsichord) 3:34
33-38 Cantata *Alles was von Gott geboren* BWV 80a 15:59
(reconstruction of the original Weimar version by Hans Bergmann)

L'arpa festante
Sybilla Rubens *soprano* · David Erler *alto*
Hans-Jörg Mammel *tenor* · Thomas Gropper *bass*
ripieno
Maria Weber *soprano* · Alexandra Rawohl *alto*
Thiago Olivera *tenor* · Martin Peters *bass*

Christoph Hesse, Angelika Balzer *violin* · Ursula Plagge-Zimmermann *viola*
Christoph Hesse, Florian Mohr *viola d'amore* · Meike Güldenhaupt *oboe*
Renate Sudhaus *transverse flute* · Uschi Bruckdorfer *bassoon* · Anja Enderle *cello*
Haralt Martens *violine* · Johannes Vogt *lute* · Ralf Waldner *organ & harpsichord*

Christoph Hesse *direction*

CHR 77437

Total Time:
77:13

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Einsamkeit, o stilles Wesen
Deutsche Kantaten des Barock
Jacobi · Heinichen · Thaur
Kuhnau · J. S. Bach

Sybilla Rubens
David Erler
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Thomas Gropper

L'arpa festante
Christoph Hesse



EINSAMKEIT, O STILLES WESEN German cantatas of the baroque	CHR77437	PC: 01Q
L'arpa festante Christoph Hesse	1 CD	
	2018	
<u>Also available:</u> CHR77435 Johann Georg Künstel ST MARK PASSION Schneider/Hesse/Polyharmonique/L'arpa festante	 4 010072 774354	

The baroque orchestra L'arpa festante shows how much wonderful music was created in the German High Baroque: in world premiere recordings the orchestra presents four cantatas by composers from Central Germany.

While the Dresden court kapellmeister Heinichen and the Thomaskantor Kuhnau were well-known personalities and are gradually being rediscovered today, Christian August Jacobi and Ernst Nicolaus Thaur are completely unknown. Their music is nevertheless of remarkably high quality!

The programme is complemented by a new reconstruction of the Weimar version of Johann Sebastian Bach's cantata No. 80a "Alles was von Gott geboren".