

Perfume of Italy

Concertos & Sonatas
for Mandolin

11-13	Evaristo Felice DALL'ABACO (1675-1742) Concerto a più instrumenti op.V, No. 6	11:16
5-8	Carlo ARRIGONI (1697-1744) Sonata per mandolino e basso	10:03
9	Dario CASTELLO (Venice 17 th c.) Sonata seconda a soprano solo	5:03
10	Niccolo MATTEIS (1670-1749) Ayr	4:34
11-13	Domenico SCARLATTI (1685-1757) Sonata K. 89	7:31
14	Johann Sigismund WEISS (1678-1741) Concerto in D minor	8:00
15-17	Antonio VIVALDI (1678-1741) Concerto da ripieno in C major	5:57
18-21	Johann Friedrich FASCH (1688-1758) Sonata in D minor	8:10
22	Marco UCCELLINI (1603-1680) La Bergamasca	3:48

Artemandoline

Juan Carlos Muñoz baroque mandoline & baroque mandole
Mari Fe Pavón baroque mandoline
Alla Tolkacheva baroque mandoline & baroque mandole
Manuel Muñoz baroque guitar & renaissance lute
Jean-Daniel Haro viola da gamba & violone
Jean-Christophe Leclère harpsichord

CHRISTOPHORUS

CHR 77434

Total Time:
61:26

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English: Français

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PERFUME OF ITALY Concertos & Sonatas for Mandolin Artemandoline	CHR77434	PC: 01Q
	1 CD 2011	

Noble and wonderful, the mandolin was glorified through all the centuries and cultures. The 18th century did not escape to this rule, Artemandoline associate the too unknown composers of the Grand Siècle to the well-known.

This CD is a perfume of Italy: ostinato, improvisation and a real pleasure, complete of virtuosity and nuances ...