


Tilman Hoppstock (*1961)
alias
Allan Willcocks (1869-1956)

Works for Guitar


1-12	12 Impressionistic Sketches for Guitar Dialogue · Cielo · Luminous Hills · Der Mond ist aufgegangen? · In the Meadows · Sentimental Memories · Squalls · Une personne mystérieuse · Sarabandesque · Mischievous Cakewalks · Jeux d'eau douce · Cheeky, jaunty, canny	11:27
13-24	12 Miniature Preludes for Guitar Fresh Summer Day · Romance · Scatterbrained · Le matin au bord de l'eau · Pantomime · Ô mort, poussière d'étoiles · Paysage Sentimental · The Handmaid's Dreams in the Dunes · Stormy Atmosphere · Moonlight Landscape · The little Puck · The Waters Fall	17:01
25	Variations on a Theme of Debussy	10:08
26-37	12 Studies for Guitar Weeping Willows · A Summer Breeze · Still Waters · Children playing · Frost and Dew · Reflections · The Bells of Notre Dame · Choral · A Gale is blowing · Le Gibet de Ravel · Luminous Sunset · Images of Nature	23:32
38-42	Suite Transcendent for Guitar Quartet Open Landscape · La grande cathédrale · A Breath of Wind (Fugue) · La porte du ciel · Danza diabolica	10:20

Tilman Hoppstock
guitar
Los Angeles Guitar Quartet

CHR 77431



Total Time:
72:31



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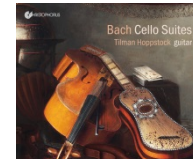


Hoppstock/Willcocks
Works for Guitar

Tilman Hoppstock
Los Angeles Guitar Quartet

CHRISTOPHORUS



<p>Tilman Hoppstock alias Allan Willcocks WORKS FOR GUITAR</p> <p>Tilman Hoppstock – guitar Los Angeles Guitar Quartet</p>	CHR 77431	PC: 01Q
	<p>1 CD</p> <p>2018</p>	
<p><u>Also available:</u> CHR 77422 Johann Sebastian Bach CELLO SUITES FOR GUITAR Tilman Hoppstock</p> 		

There is a lack of guitar music from the time of Impressionism. This was the reason for **Tilman Hoppstock** to compose a variety of works for guitar solo under the pseudonym of the fictitious figure of Allan Willcocks during the last few years: Over time, five work cycles have been formed and an entirely individual ‘Willcocks style’ has evolved which is periodically reminiscent of the musical language of Debussy and Ravel or the tonal colouring favoured by the English composers Scott and Ireland. Tilman Hoppstock with his splendid guitar technique and musicality leads us with his music into a wonderful world of impressionistic sounds and pictures.

The Grammy Award-winning **Los Angeles Guitar Quartet** commissioned an “Allan Willcocks” piece by Tilman Hoppstock, who wrote for them a five-movement “Suite Transcendent” in 2014/15, which is now recorded for the first time.