

## Invisible

Gesänge der Zisterzienserinnen  
Chants of the Cistercian nuns · Les chants des Cisterciennes

**De Sancta Maria**

- 1 Graduale **Benedicta et venerabilis es Maria** (Cod. Wonnental) 4:31
- 2 **Alleluia** – Versus **Felix es sacra virgo Maria** (Cod. Wonnental) 3:22
- 3 Motetus **O Maria Virgo Davitia / O Maria Maris Stella / In veritate** (Cod. Las Huelgas) 1:16
- 4 Conductus **Ave Maria gracia plena** (Cod. Las Huelgas) 2:56
- 5 Conductus **Mater patris et filia** (Cod. Las Huelgas) 4:05
- 6 Offertorium **Recordare virgo mater** (Cod. Marienthal) *instrumental* 3:03
- 7 Sequentia **Virginis Marie laudes** (Cod. Marienthal) 3:00

**De Sancta Katherina**

- 8 Antiphon **Germine fecundo Katherina** (Cod. Marienthal) 0:48
- 9 **Alleluia** – Versus **Katherina nobilis filia** (Cod. Wonnental) 3:10
- 10 Conductus **In hoc ortus occidente** (Cod. Las Huelgas) *instrumental* 4:45
- 11 **Gloria** (Cod. Las Huelgas) 5:04

**De Sancto Bernardo**

- 12 **Alleluia** - Versus **O scintillans sidus celi** (Cod. Wonnental) 3:13
- 13 Improperia **Popule meus** (Cod. Marienthal) 4:59
- 14 Sequentia **Laudes eterni numinis** (Cod. Las Huelgas) 5:28
- 15 Hymnus **Jesu dulcis memoria** (Antiphonale Romanum) 2:38
- 16 Conductus **Catholicorum concio** (Cod. Las Huelgas) 2:13
- 17 **Agnus Dei** – Tropus **O Jhesu Salvator** (Cod. Las Huelgas) 3:07

**PER-SONAT**

Tobie Miller, Christine Mothes, Sabine Lutzenberger *Sopran*  
Baptiste Romain *Fidel*  
Sabine Lutzenberger *Leitung*

CHR 77430



Total Time:  
57:45



4 010072 774309  
www.christophorus-records.de

Essay:  
Deutsch - English  
Français

Made in  
The Netherlands

**DDD**

(C)00612

**ISRC**

note 1 music  
© + © 2018  
note 1 music gmbh  
Heidelberg, Germany





**Invisible**  
aus dem Verborgenen

Gesänge der Zisterzienserinnen  
Chants of the Cistercian Nuns

**PER-SONAT**  
Sabine Lutzenberger

<b>INVISIBLE</b> <b>Chants of the Cistercian Nuns</b>  PER-SONAT Sabine Lutzenberger	<b>CHR 77430</b>	<b>PC: 01Q</b>
	1 CD  2018	

The Cistercian order was born at the end of the 11th century around the new monastery of Cîteaux and developed by Bernard of Clairvaux in the following years. Their aim was to return to the basics of the austere Benedictine rule, as opposed to the less stricter developments that had taken place around Cluny. These ideas quickly spread around Europe, producing great architecture and great liturgical music, devoid of embellishments and flourishments then considered unnecessary. **Sabine Lutzenberger** and her Ensemble **PER-SONAT** presents the sounds of Cistercian monasteries all around Europe.