

Christoph Graupner (1683-1760)

Duo-Kantaten für Sopran & Alt

Duo cantatas for soprano & alto

1	»Le Desire« aus »Ouverture« in F-Dur GWV 445	3:28
2-5	Kantate »Demüthiget euch nun« GWV 1144/12	9:59
6	Affettuoso aus »Trionsonate« in D-Dur GWV 204	2:15
7-11	Kantate »Waffne dich, mein Geist, zu kämpfen« GWV 1148/20	16:12
12	Grave aus »Canon« in B-Dur GWV 218	1:51
13-17	Kantate »Wenn wir in höchsten Nöthen seyn« GWV 1143/12	11:36
18	Sonata in g-Moll GWV 724	4:49
19-24	Kantate »Weg, verdammtes Sündenleben« GWV 1147/20	14:54
Total Time:		65:09

Miriam Feuersinger *soprano*
Franz Vitzthum *countertenor*

Capricornus Consort Basel
Peter Barczy, Eva Borhi *Baroque violin*
Matthias Jäggi *Baroque viol* · Daniel Rosin *Baroque cello*
David Blunden *organ* · Julian Behr *theorbo*
Peter Barczy *direction*

CHR 77427

Coproducton with

www.christophorus-records.de

Essay:
Deutsch · English ·
Français

Made in
The Netherlands

note 1 music
© + ℗ 2018
note 1 music gmbh
Heidelberg, Germany



Christoph Graupner

Miriam Feuersinger
Franz Vitzthum

Duo-Kantaten

Capricornus
Consort Basel



<p>Christoph Graupner DUO CANTATAS FOR SOPRANO & ALTO</p> <p>Miriam Feuersinger – soprano Franz Vitzthum – countertenor Capricornus Consort Basel</p>	CHR 77427	PC: 01Q
	<p style="text-align: center;">1 CD</p> <p style="text-align: center;">2017</p>	
<p>Also available: CHR 77381 Christoph Graupner - HEAVENLY HOURS, BLESSED TIMES: CANTATAS Miriam Feuersinger/Capricornus Consort Basel</p>		

It was Christoph Graupner who was selected as the Thomaskantor in Leipzig after Johannes Kuhnau, and it was only the fact that Graupner's patron in Darmstadt did not let him go that Johann Sebastian Bach got the job! In fact Graupner was the more famous and more "modern" composer during those years, yet history almost forgot him for more than two centuries – even having composed five times as many cantatas as Bach.

An important and highly praised step in the re-discovery of Graupner's music was already signed by the soprano **Miriam Feuersinger** and her ECHO Klassik awarded debut CD on Christophorus (CHR 77381) together with the **Capricornus Consort Basel**. She is now joined by countertenor **Franz Vitzthum** for a new album of duo cantatas. This is music of great depth, with the two voices blending so well that sometimes they seem just one...