

Habe deine Lust an dem Herren
Geistliche Konzerte
von Johann Rosenmüller und Zeitgenossen

1	Johann Balthasar ERBEN (1626-1686) Ich freue mich im Herrn*	4:44
2	Nicolaus Adam STRUNGK (1640-1700) Sonata a 6. Viol. (instr.)	3:07
<i>Georg Christoph STRATTNER (ca. 1644-1704)</i>		
3	Herr, wie lange willst du mein so gar vergessen*	12:36
4	Joh. ROSENMÜLLER (c. 1619-1684) Habe deine Lust an dem Herren*	4:20
<i>Giovanni LEGRENZI (1626-1690)</i>		
5	Sonata quinta à quatro viole da gamba ò come piace (instr.)	5:18
6	Joh. ROSENMÜLLER Wie der Hirsch schreiet nach frischem Wasser*	8:20
7	Antonio BERTALI (1605-1669) Sonata à 6 (instr.)	5:13
8	Johann ROSENMÜLLER Ist Gott für uns*	8:25
9	Augustin PFLEGER (c. 1630 - nach 1686) O barmherziger Vater*	6:40
10	Christian FLOR (1626-1697) Es ist gnug	8:05

** Weltersteinspielung / World premiere recordings*

Miriam Feuersinger
Sopran

Les Escapades
Cosimo Stawiariski, Christoph Riedo *Violine*
Sabine Kreuzberger, Franziska Finckh,
Adina Scheyhing, Barbara Pfeifer *Viola da gamba*
Simon Linné *Theorbe* • Evelyn Laib *Orgel*

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Total Time:
66:51



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Johann Rosenmüller et al.

*Habe deine Lust
an dem Herren*

Miriam Feuersinger
Les Escapades



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<p>Johann Rosenmüller HABE DEINE LUST AN DEM HERREN Sacred Concertos</p> <p>Miriam Feuersinger Les Escapades</p>	CHR 77428	PC: 01Q
	<p>1 CD</p> <p>2017</p>	
<p><u>Also available:</u> CHR 77381 Christoph Graupner – HIMMLISCHE STUNDEN – Cantatas Feuersinger/Barczy/Capricornus Consort Basel</p>		

The outstanding musical significance of Johann Rosenmüller, who was said to be able to merge Italian sensuality and German “gravitas” in his compositions in the most harmonious way, was already undisputed among his contemporaries. He studied in Leipzig, and quite soon the town council realized that he was a musician of an immense talent. Rosenmüller therefore received a position at the famous Leipzig Thomasschule, and was considered as the future successor of the ill Thomaskantor, Tobias Michael. His future would actually have been secured at that point if a scandal had not shaken the Leipzig music scene in the spring of 1655: Johann Rosenmüller was imprisoned due to alleged homosexual activities. But he could escape from prison and flee to Italy; he lived in Venice for 25 years before he could return to Germany. But also during the time of his exile he went on composing for German courts; Rosenmüller’s music was so highly esteemed that hardly any court orchestra in the German-speaking countries could afford to neglect his works in their repertoire selection.

The Rosenmüller sacred concertos recorded on this album are combined with equally fine compositions of less-known German contemporaries such as Johann Balthasar Erben, Augustin Pfeleger, Christian Flor and others. The soprano **Miriam Feuersinger** is a specialist for sacred music of the German Baroque and was awarded with the famous German “Echo Klassik” in 2014 for her album with cantatas by Graupner. Nearly all the sacred concertos by Rosenmüller and his contemporaries chosen for her new CD are world premiere recordings.