

<p>Johann Sebastian Bach (1685-1750)</p> <p><b>Cello Suites for Guitar</b></p>		<p>CHR 77422</p> 
1-6	<p><b>Cello Suite No. 5 BWV 1011/995 in F minor</b> 15:27 (orig. for cello solo in C minor / lute in G minor) Prélude · Allemande · Courante · Sarabande · Gavotte I &amp; II · Gigue</p>	<p>Total Time: 55:12</p>  <p>www.christophorus-records.de</p> <p>Essay: Deutsch - English</p> <p>Made in The Netherlands</p> <p>DDD</p> <p>(C) 00612</p> <p>ISRC</p>
7-12	<p><b>Cello Suite No. 2 BWV 1008 in A minor</b> 13:51 (orig. for cello solo in D minor) Prélude · Allemande · Courante · Sarabande · Menuett I &amp; II · Gigue</p>	
13-18	<p><b>Cello Suite No. 1 BWV 1007 in D major</b> 13:35 (orig. for cello solo in G major) Prélude · Allemande · Courante · Sarabande · Menuett I &amp; II · Gigue</p>	
19-27	<p>FRANCESCO DA MILANO (1497-1543) / J.S. BACH</p> <p><b>Fantasies &amp; Chorals</b> 7:44 Fantasia XXXV · Choral <i>Christ lag in Todesbanden</i> · Choral <i>Herzlich tut mich verlangen</i> (version 1 &amp; 2) · Fantasia XXXVIII · Choral <i>O Traurigkeit</i> · Fantasia XXVIII · Choral <i>Wer hat Dich so geschlagen</i> · Choral <i>Petrus, der nicht denkt zurück</i></p>	
<p><i>bonus track</i></p> <p>28 <b>Air from Orchestral Suite No. 3 BWV 1068/2</b> 3:49</p>		
<p><b>Tilman Hoppstock</b> guitar</p>		<p>note 1 music © + © 2018 note 1 music gmbh Heidelberg, Germany</p>



<p><b>Johann Sebastian Bach</b> <b>CELLO SUITES FOR GUITAR</b></p> <p>Tilman Hoppstock – guitar</p>	<p>CHR 77422</p>	<p>PC: 01Q</p>
	<p>1 CD</p> <p>2017</p>	
<p><b>Also available: CHR 77392</b> <b>Johann Sebastian Bach – GUITAR WORKS</b> Tilman Hoppstock</p>		

**Tilman Hoppstock** is one of Germany's most famous guitar players and the work of Bach stands in his focus for a long time: His research of over 30 years culminated in the publication of two book titles and his musicological edition is considered today a standard work by nearly all guitarists who occupy themselves with Bach. In 2013 he earned the doctor's degree for his research on Bach.

The Six Suites for solo cello are nowadays performed on a wide range of instruments and Tilman Hoppstock has adapted the Suites Nos. 1, 2 and 5 for his instrument the guitar. His large knowledge of the contrapuntal technique of Bach combined with his stupendous virtuosity on the guitar resulted in a recording of great musicality and sensibility.