

BACH – anders
Barocker Glanz aus Sachsens Residenz

BACH - differently
Splendour from the Residence of Saxony

Johann Sebastian Bach
(1685-1750)

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|--------------|---|-------|
| 1-3 | Concerto in a-Moll BWV 593 nach Antonio Vivaldi <i>Allegro · Adagio · Allegro</i> | 10:40 |
| 4-6 | Konzert in D-Dur BWV 972 nach Antonio Vivaldi <i>Allegro · Adagio · Allegro</i> | 8:38 |
| 7-10 | Konzert in g-Moll BWV 975 nach Antonio Vivaldi und Nicolas Chédeville <i>Largo · Vivace · Largo · Allegro</i> | 11:55 |
| 11 | Choral „Lobe den Herren“ aus der Kantate „Lobe den Herren, den mächtigen König der Ehren“ BWV 137 | 4:06 |
| 12-14 | Konzert in d-Moll BWV 594 nach Benedetto Marcello <i>Allegro · Adagio · Presto</i> | 12:01 |
| 15 | Aria in G-Dur aus der Kantate „Süßer Trost, mein Jesus kömmt“ BWV 151 | 11:21 |

Die Dresdner Bach-Solisten

Joachim K. Schäfer *Trumpete*

MinJung Kang *Violine*

Uwe Hirth-Schmidt *Violoncello*

Ayumi Kitamura *Cembalo & Orgel*

CHR 77415



Total time: 58:58



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Heidelberg, Germany



CHRISTOPHORUS

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Joachim K. Schäfer (Trumpete)
Die Dresdner Bach-Solisten





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| <p>BACH – differently Splendour from the Residence of Saxony</p> <p>Joachim K. Schäfer – trumpet Die Dresdner Bach-Solisten</p> | CHR 77415 | PC: 01Q |
| | <p>1 CD</p> <p>2017</p> | |
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The new CD of the trumpeter **Joachim K. Schäfer** focusses on Bach and Dresden. Bach, who never actually worked at Dresden, yet had a close relationship with the Dresden court, and was influenced by the local preference for the Italian style.

Bach adapted concertos by Vivaldi and Marcello, which Schäfer again arranged for his Dresden Baroque Soloists. They play Bach's music in a chamber music formation, in which Schäfer can show his great skills as a trumpeter, converting his instrument into an equivalent partner to the violin or the violoncello.