

**Georg Philipp Telemann**  
(1681-1767)

**Ouverture-Suites**

<b>1-8</b>	<b>Ouverture-Suite »La Bizarre«</b> in G major TWV 55:G2 for strings & basso continuo <i>Ouverture · Courante · Gavotte en Rondeau · Branle · Sarabande · Fantasia · Menuet I &amp; II · Rossignol</i>	14:41
<b>9-16</b>	<b>Ouverture-Suite »La Changeante«</b> in G minor TWV 55:g2 for strings & basso continuo <i>Ouverture · Loure · Les Scaramouches · Menuet I &amp; II · La Plaisanterie · Hornpipe · Avec douceur · Canarie</i>	17:24
<b>17-23</b>	<b>Ouverture-Suite in A minor</b> TWV 55:a2 for recorder, strings & basso continuo <i>Ouverture · Les Plaisirs · Air à Italien · Menuet I &amp; II · Réjouissance · Passepied I &amp; II · Polonoise</i>	24:44
<b>24-32</b>	<b>Ouverture-Suite »Des Nations anciens et modernes«</b> in G minor TWV 55:G4 for strings & basso continuo <i>Ouverture · Menuet I &amp; II · Les Allemands anciens · Les Allemands modernes · Les Suédois anciens · Les Suédois modernes · Les Danois anciens · Les Danois modernes · Les vieilles femmes</i>	15:52

**Neumeyer Consort**  
Kerstin Fahr *recorder (solo tracks 17-23)*  
Barbara Mauch-Heinke, Jochen Steyer, Monika Grabowska, Christiane Schmidt,  
Annika Schmitt, Kerstin Fahr, Liuba Petrova *violin*  
Anna Kaiser, Marit Bustnes *viola* · Daniela Wartenberg, Christoph Lamprecht *cello*  
Jochen Steinmetz *double bass* · Barbara Meditz *bassoon*  
Pere Olivé *percussion* · Markus Stein *harpichord*

**Felix Koch** *direction*

CHR 77412



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**Telemann**  
**Ouverture-Suites**

»La Bizarre«  
»La Changeante«  
»Les Nations anciens et modernes«



Neumeyer Consort · Felix Koch

**SWR**

CHRISTOPHORUS



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<p><b>Georg Philipp Telemann</b> <b>OUVERTURE-SUITES</b></p> <p>Neumeyer Consort Felix Koch – direction</p>	<b>CHR 77412</b>	<b>PC: 01Q</b>
	<p>1 CD, 2016</p>	
<p><b>Also available: CHR 77400</b> <b>Johann Sebastian Bach – BRANDENBURGISCHE KONZERTE</b> Neumeyer Consort/Felix Koch</p>		

The overture-suite enjoyed a great popularity, especially in Germany during the first half of the 18<sup>th</sup> century; famous are Johann Sebastian Bach's so called *Orchestral Suites*. While the opening overture was associated with clear expectations of form, the composer was again relatively free in the selection and sequence of the following movements.

Georg Philipp Telemann, like no other, put this into practice very creatively and composed a lot of overture-suites which are very diverse. The characterizing titles of his overtures allude humorously to characters and human behaviors, as well as contemporary events and discussions („La Bizarre“, „La Changeante“ or „Des nations anciens et modernes“). The selection on the present recording offers a wonderful insight into this manifold cosmos of Telemann's overture-suites.