

Andreas Christoph Clamer
(1633-1701)

Mensa Harmonica

Tafelmusik für Fürst-Erbischof
Maximilian Gandolph Graf zu Künburg
(Salzburg, 1682)

1-6	Partita III. Intrada · Moresca · Courante · Moresca · Sarabanda · Scherzo	12:35
7-12	Partita V. Bransle · Gaye · Amener · Gavotte · Moresca · Gigue	8:21
13-18	Partita VI. Intrada · Svitte · Courante · Svitte · Sarabanda · Saltarello	12:19
19-24	Partita II. Intrada · Courante · Sarabanda · Aria · Gigue · Saltarello	9:18
25-30	Partita I. Lamento · Gigue · Sarabanda · Balletto · Lamento · Saltarello	16:33
31-36	Partita IV. Intrada · Courante · Sarabanda · Gigue · Balletto · Saltarello	10:32

dolce risonanza

Gunda Hagmüller, Szabolcs Illés *violino*
Eva Münzberg *viola da gamba* · Florian Wieninger *violone*
Anton Holzapfel *clavicembalo*

CHR 77406



Total Time:
69:56



4 010072 774064

www.christophorusrecords.de

Essay:
Deutsch · English
Made in
The Netherlands

DDD
LC00612
ISRC

note 1 music
© + © 2017
note 1 music gmbh
Heidelberg, Germany



CHRISTOPHORUS

Andreas Christoph Clamer

Mensa Harmonica

Tafelmusik (Salzburg, 1682)

dolce risonanza



4 010072 774064



<p>Andreas Christoph Clamer MENSA HARMONICA</p> <p>Dolce risonanza</p>	CHR 77406	PC: 01Q
	<p>1 CD,</p> <p>2015</p>	

In October 1682, the luminaries of the Holy Roman Empire came together in Salzburg for a seven-day sumptuous feast celebrating the 1100th anniversary of the foundation of the Prince-Archbishopric of Salzburg. The city provided a stage for the flamboyant host, Prince-Archbishop Maximilian Gandolph, Count of Künburg – power and self-presentation have always gone hand in hand.

Due to their sensitive instrumentation, the suites of the Andreas Christoph Clamer's table music *Mensa Harmonica* were most probably performed at these festivities within a small-scale gathering. Alongside performances in the private chamber of the Prince Archbishop, it is conceivable that the works were also played at open-air concerts, perhaps in the pleasure garden at Castle Hellbrunn with its famous fountains. It was customary to listen to "sweet music" while occupied in "most pleasant entertainment" such as dice and card games.

Little is known about the composer Andreas Christoph Clamer. The son of the cathedral organist and Hofkapellmeister Gaudenz Clamer at Salzburg was born in 1633 and most probably enjoyed a musical education at the cathedral music school. In 1682, Clamer is described on the cover of his *Mensa Harmonica* as master of ceremonies of the Salzburg cathedral chapter. Alongside this function, he was appointed as "Instructor" of the choristers and ultimately as "Regens Chori" of the royal choral music in the cathedral.