

Oswald von Wolkenstein  
1377-1445

Lieder


1 Do fraig amors	3:08	9 Wol auff, wol an	6:35
2 Stampanie (instrumental)	2:05	10 Ain gút geboren edel man (instrumental)	3:37
3 Freu dich, du weltlich creatür (instrumental)	2:01	11 Nu rue mit sorgen	3:37
4 Durch aubenteuer tal und perg	12:05	12 Wer ist, die da durchleuchtet	6:09
5 Gar wunnlich hat si mein herz besessen	3:48	13 Ich klag (instrumental)	4:00
6 Es seusst dort her von orient	11:28	14 Mit günstlichem Herzen	2:55
7 Ach senliches leiden	3:42	15 Herz, prich	3:41
8 Wes mich mein bül ie hat ereut (instrumental)	3:29	16 Wol auff, wir wellen slauffen (instrumental)/ Bog de primi was dustu da	7:16

All editions are by Marc Lewon, except "Stampanie" (Tr. 2), which is an instrumental arrangement on "Do fraig amors" by Baptiste Romain.

**Ensemble Leones**  
Els Janssens-Vanmunster *voice*  
Miriam Andersén *voice, harp, cow horn, rattle*  
Tobie Miller *voice, hurdy-gurdy*  
Baptiste Romain *vielle, bagpipes*  
Liane Ehlich (guest) *medieval transverse flute*


**Marc Lewon**  
*voice, plectrum lute, cetra, vielle*  
*direction*

CHE 0223-2



Total Time:  
79:48

Essay:  
Deutsch / English




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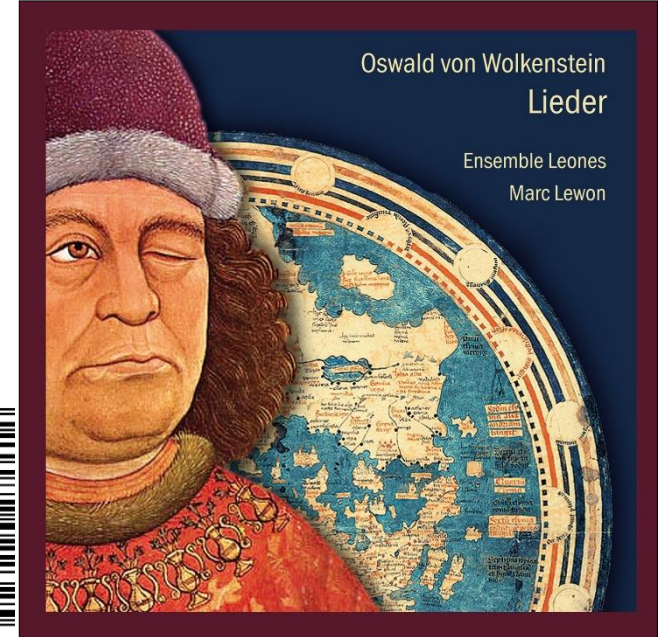
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note 1  music

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<p><b>Oswald von Wolkenstein</b> <b>LIEDER – Songs</b></p> <p><b>Ensemble Leones</b> <b>Marc Lewon</b></p>	CHE02232	PC: 01C
	<p>1 CD</p> <p>2014</p>	

For this recording, the renowned early music expert **Marc Lewon** and his **Ensemble Leones** have put together a programme that does justice to Oswald von Wolkenstein's importance as a poet and musician, presenting not only rarely heard pieces but also a number of first recordings: from multilingual, 'Macaronian' songs to travel descriptions and true jewels of sound.