

Johann Rosenmüller
(1619-1684)

Deutsche geistliche Konzerte
German Sacred Concertos

1	Siehe an die Werke Gottes a 15	5:39
2	Ach Herr, strafe mich nicht a 5	9:17
3	Vater, ich habe gesündigt a 6	7:51
4	Sonata a 2 per Violino e Fagotto <i>Allegro – Adagio – Allegro</i>	5:15
5	O Jesu süß, wer dein gedenket a 3	6:03
6	Entsetze dich Natur a 13	19:22
7	Was stehet ihr hie a 10	7:17
8	Ich weiß, daß mein Erlöser lebt a 6	5:07
9	Daran ist erschienen die Liebe Gottes a 7	6:16

Johann Rosenmüller Ensemble

Irena Troupova, Dorothea Sprenger *Sopran* · Uwe Czyborra *Altus*
Hermann Oswald, Michael Schaffrath *Tenor* · Martin Backhaus *Bass*
Eva-Maria Röhl, Beatrix Helhammer *Violine* · Rainer Arndt, Bernhard Prokein *Viola*
Matthias Müller-Mohr *Violine* · Arno Paduch, Francois Petit-Laurent *Zink*
Steffen Schwarz, Felix Schöpe, Fernando Günther *Posaune*
Axel Andrae *Dulzian* · Björn Colell *Chitarrone*
Michaela Hasselt *Orgel*

Arno Paduch

CHE 0221-2



Total Time:
72:07

Essay:
Deutsch / English

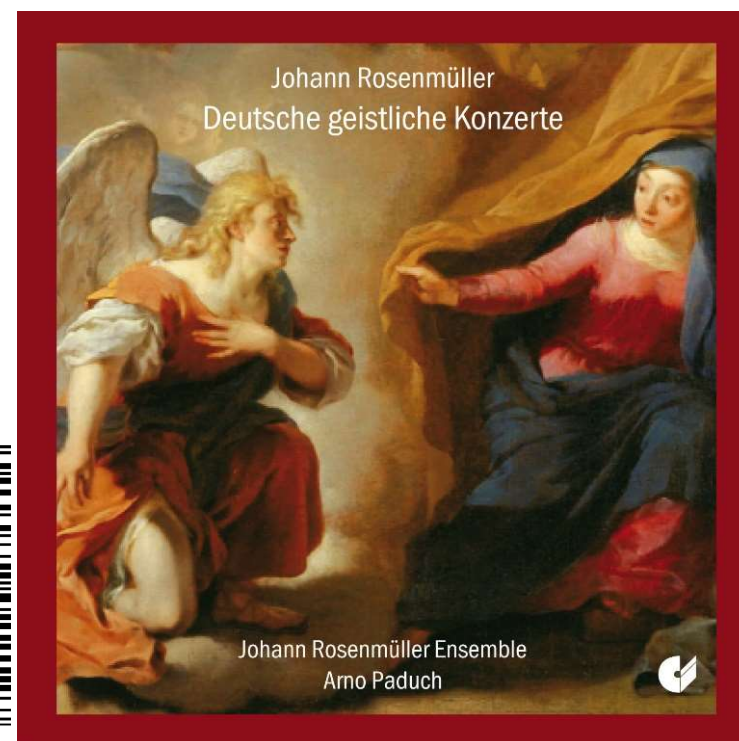


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	1 CD	
Johann Rosenmüller Ensemble Arno Paduch	2000	

Johann Rosenmüller (1619-1684) spent more than a decade at the Thomasschule in Leipzig and was already considered the new Thomaskantor when his promising career was abruptly interrupted: accused of pederasty, he had to flee Leipzig in 1655, went first to Hamburg and then to Venice, where he worked for the next 28 years. In Catholic Venice he wrote church music in Latin – the German sacred concerts presented on this CD, however, probably all originate from his Leipzig period.