

alta danza

Italienische Tanzmusik des 15. Jahrhunderts
15th century dance music in Italy

Domenico da Piacenza & Guglielmo Ebreo da Pesaro

1 Rostiboli gioioso	5:22	14 Gelosia	2:32
2 Gratoso	2:48	15 Pizochara	3:33
3 Fiore de virtu	2:37	16 Verçepe	3:47
4 Colonnese	2:59	17 Tesara	2:42
5 Leoncello	1:33	18 Damnes	2:11
6 Prisonera	3:35	19 Voltati in ça rosina	2:27
7 Ingrata	3:06	20 Castelana	5:55
8 Marchesana	2:56	21 Spero	2:29
9 Bassadanza (I)	1:31	22 Legiadra	4:26
10 Bassa franzese	3:16	23 La vita di colino	1:33
11 La fia guielmina	2:42	24 Bassadanza (II)	2:33
12 Amoroso	2:48	25 Saltarello	2:48
13 Bialte di castiglia	5:01	26 Piva	3:23

les haulz et les bas

ALTA
Gesine Bänfer shawm, bombard, bagpipe · Ian Harrison shawm, bagpipe
Félix Stricker slide trumpet, sackbut · Daniel Pelagatti bombard

BASSA
Susanne Ansong fiddle · Norihisa Sugawara lute
Michael Metzler tambourine · Véronique Daniels dance adviser
Ian Harrison direction

CHE 0213-2

Total time:
79:24
Essay
Deutsch / English

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ALTA DANZA 15th century dance music in Italy Les haulz et les bas	CHE 02132	PC: 01C
	1 CD, 1997	

The dances presented on this recording are described in around a dozen manuscripts which are nearly all of Italian origin. The principal sources all start with a theoretical section on the concept of dance, placing it in a philosophical context, followed by choreographic descriptions, partly accompanied by music. Almost all the dances are attributed to two 15th-century masters, Domenico da Piacenza and Guglielmo Ebreo da Pesaro.

Formed in 1993, **Les haulz et les bas** has established itself as one of Europe's most active mediaeval wind ensembles. The work of the ensemble has achieved international recognition: it has performed and given lectures at many leading Early Music Festivals including Bruges, Antwerp, Utrecht, Cambridge and Berlin, at the Universities of Oxford and London, the Historic Brass Society and the Galpin Society, Edinburgh and the Schola Cantorum Basiliensis.