

## England, This England

Music for a green & pleasant land

An uplifting collection of moving and wistful orchestral classics which celebrate the English landscape and its natural beauty. English composers have always excelled at pastoral music with a hint of nostalgia: from 'The lark ascending' to the strains of 'Greensleeves' this evocative selection features some of this pleasant land's finest music.

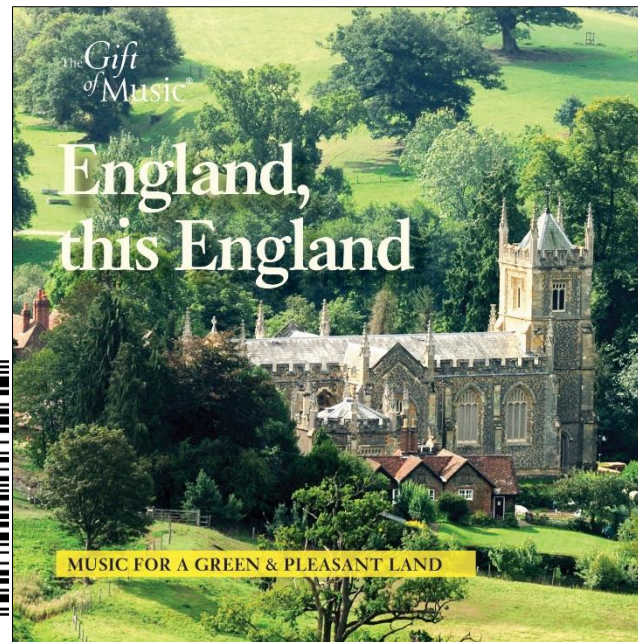
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| <p>1 <b>Fantasia on Greensleeves</b><br/><i>Ralph Vaughan Williams (1872–1958)</i><br/>The New Zealand Symphony Orchestra<br/>conducted by James Judd</p> <p>2 <b>The Banks of Green Willow</b><br/><i>George Butterworth (1885–1916)</i><br/>The London Philharmonic Orchestra<br/>conducted by Sir Adrian Boult</p> <p>3 <b>Chanson de nuit Op 15/1</b><br/><i>Sir Edward Elgar (1857–1934)</i><br/>The New Zealand Symphony Orchestra<br/>conducted by James Judd</p> <p>4 <b>A Shropshire Lad</b><br/><i>George Butterworth</i><br/>The Halle Orchestra conducted<br/>by Sir John Barbirolli</p> | <p>5 <b>The Lark Ascending</b><br/><i>Ralph Vaughan Williams</i><br/>David Greed, violin. The English Northern<br/>Philharmonia conducted by<br/>David Lloyd-Jones</p> <p>6 <b>A Somerset Rhapsody Op 21/2</b><br/><i>Gustav Holst (1874–1934)</i><br/>The Royal Scottish National Orchestra<br/>conducted by David Lloyd-Jones</p> <p>7 <b>Tintagel</b><br/><i>Arnold Bax (1883–1953)</i><br/>The Royal Scottish National Orchestra<br/>conducted by David Lloyd-Jones</p> |
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Over 1 hour of music  
Cover image: *Albury Downs in the  
Surrey Hills*  
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**ENGLAND, THIS ENGLAND**  
**Music for a green & pleasant land**

**The New Zealand Symphony  
Orchestra**  
**The London Philharmonic  
Orchestra**  
**Et al.**

**CCL1297**

**PC: 01J**

1 CD

2019

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