



Carl Philipp Emanuel Bach MAGNIFICAT Monika Mauch, Matthias Rexroth Hans Jörg Mammel Gotthold Schwarz Basler Madrigalisten L'arpa festante, Fritz Näf	CAR83518	PC: 01Q
	1 CD 2008	

For a long time out of print, now finally available again: world premiere recordings of the *Magnificat* as well as the festive music *Die Himmel erzählen die Ehre Gottes* by C. P. E. Bach. A rousing and convincing interpretation by the **Basel Madrigalists**, **L'arpa festante** and renowned soloists under the direction of **Fritz Näf**.

Throughout his life, C. P. E. Bach esteemed his *Magnificat* as one of his most important works. Here it is presented in the rarely heard early Leipzig version from 1749, with which the son wanted to recommend himself as a potential successor to his father in the office of Kantor at St. Thomas's Church. It fulfils all the criteria that the aesthetics of the time demanded of a large-scale sacred composition: grandeur, dignity, polyphonic and concertante choral movements, sensitive and pathetic arias, and a grand concluding double fugue. The festive music *Die Himmel erzählen die Ehre Gottes*, on the other hand, was written during Bach's later period as music director in Hamburg.