



**BEETHOVEN** für Chor · for choir

Carus 83.502

Deutscher Jugendkammerchor · Florian Benfer  
Nicolai Krügel, Piano

Recorded at the Tonstudio Tessmar, Hannover, 28–30 April 2019.  
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Jens U. Braun, Take5 Music Production  
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- 1 Neue Liebe, neues Leben · op. 75,2 arr. C. Gottwald (\* 1925)
- 2 Sehnsucht · WoO 134,3 arr. C. JK Müller (\* 1989)
- 3 Wonne der Wehmut · op. 83,1 arr. C. Gottwald
- 4 Ich liebe dich · WoO 123 arr. J. Høybye (\* 1939)
- 5 Hymne an die Nacht · op. 57,2 arr. I. Heim (1818–1880)
- 6 Erbkönig · WoO 131 arr. J. Mäntyjärvi (\* 1963)
- 7 Kyrie · op. 27 no. 2 arr. G. B. Bierey (1772–1840)
- 8 Bitten · op. 48,1 arr. W. Klink (1894–1979)
- 9 Bußlied · op. 48,6 arr. G. M. Göttsche (\* 1953)
- 10 Die Ehre Gottes aus der Natur · op. 48,4 arr. G. M. Göttsche
- 11 Das Göttliche WoO 185
- 12 Wo die Unschuld Blumen streute op. 117,4
- 13 Marmotte · op. 52,7 arr. P. Schindler (\* 1960)
- 14 O care selve · WoO 119 arr. G. Mezzalana (\* 1959)
- 15 Auld Lang Syne WoO 156,11
- 16 Persischer Nachtgesang · op. 92,2 arr. F. Silcher (1789–1860)
- 17 Elegischer Gesang op. 118
- 18 Tränenrost · op. 30 no. 2 arr. H. G. Nägeli (1773–1836)
- 19 Opferlied · WoO 126 arr. A. Merusch (\* 1968)




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<b>BEETHOVEN FOR CHOIR</b>  Deutscher Jugendkammerchor Nicolai Krügel – piano Florian Benfer – direction	CAR83502	PC: 01Q
	1 CD	2019

When one thinks about Beethoven’s choral compositions, one might think there is only one: the Ode to Joy from the 9th Symphony. But that is not the case! As the **Deutsche Jugendkammerchor** has impressively proved with this recording, preoccupying oneself with Beethoven’s œuvre is more than worthwhile for any choir. Beethoven himself wrote a series of a cappella choral works, most of which are unknown today. Moreover, during his lifetime, composers had already arranged Beethoven's instrumental works for choir in order to express their veneration. The Deutsche Jugendkammerchor presents a selection of compositions from three centuries, including numerous first recordings. From *Auld Lang Syne*, penned by Beethoven, to a *Kyrie* by his contemporary Bierey after the first movement of the famous Moonlight Sonata, to modern song transcriptions by Clytus Gottwald – this CD brings together secular and sacred choral movements that vary greatly both in expression and style. A discovery!