

Carus 83.501  DDD

Ludwig van Beethoven (1770–1827)
MISSA SOLEMNIS
op. 123

Johanna Winkel, *Soprano* · Sophie Harmsen, *Alto*
Sebastian Kohlhepp, *Tenore* · Arttu Kataja, *Basso*

Kammerchor Stuttgart · Hofkapelle Stuttgart
Frieder Bernius

1 Kyrie 8:19
2 Gloria 15:46
3 Credo 16:43
4 Sanctus 13:10
5 Agnus Dei 13:45

Total time: 67:47 Printed music: Carus 40.689

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	1 CD	2018

Beethoven repeatedly described the Missa solemnis as his greatest work, intended to affect and move people. His labor on the composition was long and intense; the work is not regarded as the most important mass setting of the 19th century in vain. In terms of its scope and musical demands, it reaches far beyond what is liturgically usual – not without reason did the premiere take place in a concert hall. The **Kammerchor Stuttgart** and the **Hofkapelle Stuttgart** under the leadership of **Frieder Bernius** master the challenges of the Missa with bravura. All the sonorous groups work together intensively, creating an organic and homogeneous flow of interpretation. The young quartet of soloists **Johanna Winkel, Sophie Harmsen, Sebastian Kohlhepp** and **Arttu Kataja** complement the ensembles.