


Carus 83.497

DDD

LEIPZIGER DISPUTATION

amarcord · Calmus Ensemble

mit Anna Kellnhöfer & Isabel Schickelanz, Sopran (Brumel, Gombert)


Das erste gemeinsame Projekt der international renommierten Leipziger Vokalensembles amarcord und Calmus: Im Zentrum steht die klangprächtige, zwölfstimmige Messe von Antoine Brumel, die anlässlich der berühmten Disputation zwischen Martin Luther und dem papsttreuen Theologen Johannes Eck 1519 in der Thomaskirche erklingen soll. Ein Höhepunkt des Leipziger Musiklebens.



The first joint project of the internationally renowned Leipzig vocal ensembles amarcord and Calmus: The centerpiece is the splendid sonority of the twelve-part Mass by Antoine Brumel, which is said to have been performed on the occasion of the famous disputation between Martin Luther and theologian Johannes Eck 1519 in St. Thomas's Church. A highlight of musical life in Leipzig.

- 1 Antiphon: Et ecce terrae motus
- 2 Antoine Brumel: Kyrie *Missa Et ecce terrae motus à 12*
- 3 Antoine Brumel: Gloria
- 4 Josquin des Prés: De profundis
- 5 Johann Walter: Aus tiefer Not schrei ich zu dir
- 6 Graduale: Locust iste
- 7 Antoine Brumel: Credo
- 8 Johann Walter: Beati immaculati in via/Vive Luthere
- 9 Offertorium: Domine Deus
- 10 Antoine Brumel: Sanctus
- 11 Cipriano de Rore: Usquequo Domine
- 12 Thomas Stoltzer: Herr, wie lang wilt du mein
- 13 Antoine Brumel: Agnus Dei I
- 14 Antoine Brumel: Agnus Dei II
- 15 Nicolas Gombert: Agnus Dei *Missa Tempore Paschali*

Total time: 75:27


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LEIPZIGER Calmus Ensemble amarcord DISPUTATION



Antoine Brumel · Thomas Stoltzer
Johann Walter · Josquin des Prés

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LEIPZIGER DISPUTATION Works by Brumel, des Prés et al. Calmus Ensemble amarcord	CAR83497	PC: 01Q
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