

Carus 83.492 DDD

Florilegium Portense
Motetten & Hymnen (Auswahl) · Motets & Hymns (Selection)

Vocal Concert Dresden · Cappella Sagittariana Dresden
Peter Kopp

1	Hieronymus Praetorius (1560–1629) Benedicam Dominum in omni tempore	3:43		10	Sethus Calvisius Praeter rerum seriem („Parode ad Josquini“)	5:59
2	Hans Leo Hassler (1564–1612) Si bona suscepimus de manu Domini	4:10		11	Michael Praetorius (1571–1621) Das alte Jahr vergangen ist	4:20
3	Arcangelo Borsaro (c. 1560–1617) Sit nomen Domini benedictum	4:27		12	Agostino Agazzari (1578–1640) Tristis est anima mea	3:19
4	Orlando di Lasso (1532–1594) Confitebor tibi Domine	3:06		13	Giovanni Battista Stefanini (1574–1630) Christus resurgens ex mortuis	1:52
5	Sethus Calvisius (1556–1615) Hymnus „Jam lucis orto sidere“	2:51		14	Giovanni Gabrieli (1557–1612) Jubilat Deo omnis terra	4:23
6	Andreas Pevernage (1542/43–1591) Cor mundum crea in me Deus	4:08		15	Erhard Bodenschatz (1576–1636) Quam pulchra es amica mea	3:18
7	Melchior Franck (c. 1579–1639) Herr, wenn ich nur dich hab	2:56		16	Sethus Calvisius Hymnus „Te lucis ante terminum“	1:57
8	Jacobus Gallus (1550–1591) Ecce quomodo moritur justus	2:44		17	Adam Gumpelzhaimer (1559–1625) Ecce quam bonum et quam jucundum	3:02
9	Sethus Calvisius Hymnus „Deus sator mortalium“	3:29				

Total time: 59:54

Idea & Concept: Peter Kopp & Christoph Koop
Recorded at Lukaskirche, Dresden, 3–6 March 2018
Recording producer: Martin Fischer
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English texts included

www.carus-verlag.com

4 009350 834927

Printed in Germany



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<p>FLORILEGIUM PORTENSE Motets & Hymns</p> <p>Vocal Concert Dresden Cappella Sagittariana Dresden Peter Kopp</p>	CAR 83492	PC: 01Q
	<p>1 CD</p> <p>2018</p>	

Florilegium Portense - this is the title of a collection of sacred motets from Italy, Germany and the Franco-Flemish region, first printed in Leipzig in 1618. It contains motets by the most famous composers of the time in Europe, such as Hieronymus and Michael Praetorius, Hans Leo Hassler, Orlando di Lasso, and Andrea and Giovanni Gabrieli. Its dissemination was so successful that almost all church choirs, school choirs and court orchestras between Eisenach and Breslau came into contact with it. The motets were compiled by Sethus Calvisius, the cantor of Schulpforte and later Thomaskantor of Leipzig, and edited by Erhard Bodenschatz, his successor in Schulpforte. Exactly 400 years after going to press, the **Vocal Concert Dresden** and the **Cappella Sagittariana** under the direction of **Peter Kopp** honour this important cultural monument with a recording of selected motets and hymns, including several premiere recordings.