



Charles Gounod SACRED CHORAL MUSIC Kammerchor I Vocalisti Tobias Götting – organ Hans-Joachim Lustig	CAR 83490	PC: 01Q
	1 CD 2004	

Even though Charles Gounod is now mostly remembered as a composer of the opera "Faust", his main creative focus was church music. His sacred oeuvre eclipses that of his French contemporaries, but cannot conceal Gounod's affinity for opera. On the occasion of the composer's 200th birthday, Carus is re-releasing an outstanding recording by the chamber choir I Vocalisti under the direction of Hans-Joachim Lustig of the oratorio "Die letzten Worte des Erlösers am Kreuze" and other sacred compositions: works to which the composer was particularly inspired by his stay in Rome and the Gregorian chant which is very frequently heard there.