



Lili Boulanger HYMNE AU SOLEIL – Choral works Orpheus Vokalensemble Michael Alber Antonii Baryshevskiy	CAR 83489	PC: 01Q
	1 CD 2017	

When Lili Boulanger (1893–1918) won the renowned *Prix de Rome* in 1913, she was the very first woman to be honored with this prize at all. Her far too early death led to her music always being in the shadow of Debussy and Ravel when talking about impressionist music. This CD with the **Orpheus Vokalensemble** is being issued in 2018, on the occasion of the centenary of her death. Due to her individual musical language, its diversity of color, its metaphorical content and its poetry, Lili Boulanger can be counted as one of Impressionism's great artists. We would have liked to have heard more of her music.