

Johann Sebastian Bach (1685–1750) Carus 83.311

## Erhalt uns, Herr, bei deinem Wort

Cantata BWV 126 & 79 · Missa brevis in G BWV 236


Dorothee Miels, *Soprano* · Benno Schachtner, *Alto*  
Benedikt Kristjánsson, *Tenore* · Tobias Berndt, *Basso*  
Gaechinger Cantorey · Hans-Christoph Rademann

**1-6** Erhalt uns, Herr, bei deinem Wort BWV 126 16:42  
Kantate zu Sexagesimae  
Cantata for Sexagesimae

**7-12** Gott der Herr ist Sonn und Schild BWV 79 15:10  
Kantate zum Reformationstag  
Cantata for Reformation Day


**13-18** Missa brevis in G BWV 236 26:42  
Kyrie-Gloria-Messe (Lutherische Messe)  
Kyrie-Gloria Mass (Lutheran Mass)

Total time: 59:08




**BACHAKADEMIE** STUTTGART

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Carus 31.126 (BWV 126) · Carus 31.079 (BWV 79) · Carus 31.236 (BWV 236)






**J. S. BACH** Erhalt uns, Herr, bei deinem Wort

Cantata BWV 126 & 79 · Missa brevis in G BWV 236

Miels · Schachtner · Kristjánsson · Berndt  
Gaechinger Cantorey · Hans-Christoph Rademann






<b>Johann Sebastian Bach</b> <b>ERHALT UNS, HERR, BEI DEINEM WORT</b> <b>Cantata &amp; Missa brevis</b>  Dorothee Miels Benno Schachtner Benedikt Kristjánsson Tobias Berndt Gaechinger Cantorey Hans-Christoph Rademann	<b>CAR 83311</b>	<b>PC: 01Q</b>	1 CD,  2016
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Even today, Protestant church music has been strongly characterized by Johann Sebastian Bach. The "musical preacher" allows the listener to understand both emotionally and rationally the theological message entirely in the spirit of Martin Luther. Therefore, it is fitting that in 2017 the newly released recording of the **Gaechinger Cantorey** under the direction of **Hans-Christoph Rademann** reflects the Reformation in full: The cantata *Gott, der Herr, ist Sonn und Schild* was written for Reformation Day in 1725; the "Lutheran" Mass BWV 236 musically draws to individual parts of the cantata; and the chorale cantata *Erhalt uns, Herr, bei deinem Wort* is based on a hymn written by the Reformer. At the same time, the CD also characterizes the new direction of the Gaechinger Cantorey: For its second CD recording under the direction of Rademann, the choir is accompanied by the Cantorey's own newly formed baroque orchestra. The CD also features the first recording of a chest organ, commissioned by the Bachakademie, that is a replica from the the organ workshop of the legendary Gottfried Silbermann, a contemporary of Bach.