


NEW RELEASE **May** 2019

Note 1 Music GmbH
Carl-Benz-Str. 1
D-69115 Heidelberg

T: 06221-720351
F: 06221-720381
info@note1-music.com

Georg Friedrich Händel
Utrechter Te Deum & Jubilate

- 1–□3 Suite aus „Il Pastor fido“ HWV 8a
- 7–□9 Ode for the Birthday of Queen Anne HWV 74
- 20–□29 Utrechter Te Deum HWV 278 □
- 30–□33 Utrechter Jubilate HWV 279 □

Christina Landshamer, *Soprano*
Anja Scherg, *Soprano*
Reginald Mobley, *Alto*
Benedikt Kristjánsson, *Tenore*
Andreas Wolf, *Basso*
Gaechinger Cantorey
Hans-Christoph Rademann

Total time: 79:20

Coproduction by Südwestrundfunk and Carus-Verlag
Recorded at the Liederhalle Stuttgart, 9 September 2018 (live)
Executive producer: Dagmar Münck
© © 2019 by SWR2 and Carus-Verlag, Stuttgart
English texts included



Printed music by Carus



Carus 83.310

www.carus-verlag.com

4 009350 833104

Printed in Germany


George Frideric Handel



Georg Friedrich Händel
Utrechter Te Deum & Jubilate

Landshamer · Scherg · Mobley · Kristjánsson · Wolf
Gaechinger Cantorey · Hans-Christoph Rademann



4 009350 833104

George Frideric Handel UTRECHTER TE DEUM & JUBILATE	CAR83310	PC: 01Q
	1 CD	
Christina Landshamer, Anja Scherg Reginald Mobley, Benedikt Kristjánsson, Andreas Wolf Gaechinger Cantorey Hans-Christoph Rademann	2018	

Handel's Utrecht Te Deum HWV 278 was already enthusiastically received at its first performance in 1713 in St. Paul's in London. To celebrate peace after twelve years of Spanish War of Succession, Handel composed a captivating Te Deum and Jubilate. A British national composer was born!

The **Gaechinger Cantorey**, conducted by **Hans-Christoph Rademann**, performed the Te Deum at the brilliant closing concert of the Musikfest Stuttgart 2018. Christina Landshamer, Reginald Mobley, Benedikt Kristjánsson and Andreas Wolf delighted the audience as soloists. The recording begins with an orchestral suite from Handel's opera Il pastor fido, which premiered in November 1712. The Ode for the Birthday of Queen Anne from February 1713, also known as "Ode of peace", points to the impending peace of Utrecht with the demand "United nations shall combine" in its final chorus.