

Carus 83.283



Carus 83.283 LD 3989 DDD

György Ligeti: Requiem & Lux aeterna
Clytus Gottwald: Transkriptionen für Chor a cappella

Gabriele Hierdeis, *Soprano* · Renée Morloc, *Alto*
Kammerchor Stuttgart · Danubia Orchestra Óbuda
Frieder Bernius



György Ligeti: Requiem

1	I. Introitus <i>Soli Soprano/Mezzosoprano, Coro I, Orchestra</i>	5:33
2	II. <i>Kyrie Coro I & II, Orchestra</i>	6:12
3	III. <i>De die iudicii sequentia Soli Soprano/Mezzosoprano, Coro I & II, Orchestra</i>	9:00
4	IV. <i>Lacrimosa Soli Soprano/Mezzosoprano, Orchestra</i>	4:44
5	György Ligeti: Lux aeterna for 16 voices	10:28
6	Maurice Ravel: Soupir for 16 voices, arr. by Clytus Gottwald	5:11
7	Claude Debussy: Les Angélus for 6 voices, arr. by Clytus Gottwald 	3:12
8	Claude Debussy: Des pas sur la neige for 16 voices, arr. by Clytus Gottwald 	3:55
9	Gustav Mahler: Ich bin der Welt abhanden gekommen for 16 voices, arr. by Clytus Gottwald	7:28

Printed music by Carus Total time: 56:16

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György Ligeti

REQUIEM

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<p>György Ligeti REQUIEM & LUX AETERNA</p> <p>Gabriele Hierdeis Renée Morloc Kammerchor Stuttgart Danubia Orchestra Óbuda Frieder Bernius</p>	CAR 83283	PC: 01Q
	<p>1 CD,</p> <p>2001, 2004, 2006, 2007, 2017</p>	

“For me György Ligeti is the most important composer of the second half of the 20th century” said the conductor **Frieder Bernius** about the composer who died in 2006. The underlying composition of the CD is a recording of the *Requiem* with the **Kammerchor Stuttgart**, recorded in early 2006, which Ligeti himself praised as being “an outstanding interpretation.” The *Requiem* is being issued for the first time together with Ligeti’s *Lux aeterna* which, so to speak, represents, with regard to its content, a “completion,” as Ligeti had not set this in his *Requiem*, even though it is the final sentence of said liturgical text. These two works are supplemented by transcriptions by Clytus Gottwald, the dedicatee of the *Lux aeterna*, in which he professedly orientates himself according to Ligeti’s “microtonality.”