

Carus 83.281 DDD

Joseph Haydn (1732–1809)

STABAT MATER

Hob. XXa:1

Sarah Wegener, *Soprano* · Marie Henriette Reinhold, *Alto*
Colin Balzer, *Tenore* · Sebastian Noack, *Basso*
Kammerchor Stuttgart · Hofkapelle Stuttgart
Frieder Bernius

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| <ul style="list-style-type: none"> 1 Stabat Mater dolorosa 7:02 2 O quam tristis et afflicta 6:55 3 Quis est homo qui non fleret 1:50 4 Quis non posset contristari 5:17 5 Pro peccatis suae gentis 2:36 6 Vidit suum dulcem natum 5:11 7 Eja Mater, fons amoris 3:09 | <ul style="list-style-type: none"> 8 Sancta Mater, istud agas 7:00 9 Fac me vere tecum flere 5:23 10 Virgo virginum praeclara 6:32 11 Flammis orci ne succendar 2:07 12 Fac me cruce custodiri 2:32 13 Quando corpus morietur 1:25 14 Paradisi Gloria 3:14 |
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Total time: 60:17

Printed music by Carus

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| <p>Joseph Haydn STABAT MATER – Hob. XXa:1</p> <p>Sarah Wegener, Marie Henriette Reinhold Colin Balzer, Sebastian Noack Kammerchor Stuttgart Hofkapelle Stuttgart Frieder Bernius</p> | CAR 83281 | PC: 01Q |
| | <p>1 CD</p> <p>2017</p> | |

Joseph Haydn's Stabat Mater, written in 1767, was the first church work the composer wrote after entering the service of Prince Esterházy in Eisenstadt. Unlike almost all his other sacred works, it soon circulated in numerous copies and established Haydn's reputation as the leading vocal composer of his day. This persuasive recording by **Frieder Bernius** with first-rate soloists, the **Kammerchor Stuttgart** (which celebrates its 50th anniversary in 2018) and the **Hofkapelle Stuttgart** uses the new critical edition of the work published by Carus.