



Carus



<b>Ignaz Holzbauer</b> <b>TOD DER DIDO</b>  Sandrine Piau, Carmen Fuggiss Thomas Mohr, Markus Schäfer Kammerchor Stuttgart Barockorchester Stuttgart Frieder Bernius	<b>CAR 83280</b>	<b>PC: 01Q</b>
	1 CD  1997	

In his penultimate opera *Der Tod der Dido* [The Death of Dido] (1779), Ignaz Holzbauer (1711-1783) presented himself not only as a master of fine musical word interpretation, but also as an imaginative music dramatist. While the original Italian version underlined his position as one of the leading opera composers of the time, the German version which he wrote a year later additionally emphasizes his position as a pioneer of the German National Opera. **Frieder Bernius** therefore chose this version for a production performed at the Schwetzingen Festival in 1997, which is now being released on CD for the first time.