

Carus 83.279
LD 3989 DDD

Jan Dismas Zelenka (1679–1745)
Missa Sancti Josephi

Julia Lezhneva, *Soprano* · Daniel Taylor, *Alto* · Tilman Lichdi, *Tenore* · Jonathan Sells, *Basso*
Kammerchor Stuttgart · Barockorchester Stuttgart
Frieder Bernius

Missa Sancti Josephi ZWV 14 +		38:59	De profundis ZWV 50	12:58
1 Kyrie – Christe – Kyrie <i>Soli SA, Coro SATB</i>	4:44	14 De profundis <i>Soli BBB</i>	4:56	
2 Gloria in excelsis Deo <i>Soli SATB, Coro SATB</i>	2:19	15 Si iniquitates <i>Solo T, Coro SATB</i>	2:18	
3 Et in terra pax <i>Soli SAB, Coro SATBB</i>	2:50	16 Sustinuit <i>Soli AT</i>	3:49	
4 Laudamus te <i>Soli SATB</i>	5:12	17 Et ipse redimet <i>Coro SATB</i>	0:25	
5 Qui tollis <i>Coro SATB</i>	2:44	18 Requiem aeternam <i>Solo T, Coro SATB</i>	1:30	
6 Qui sedes <i>Soli SATB, Coro SATB</i>	2:05			
7 Quoniam tu solus sanctus <i>Solo S</i>	3:49	In exitu Israel ZWV 84	5:29	
8 Cum Sancto Spiritu <i>Coro SATB</i>	3:07	19 In exitu <i>Coro SATB</i>	0:57	
9 Sanctus <i>Coro SATB</i>	2:10	20 Simulacra gentium <i>Soli SATB, Coro SATB</i>	3:08	
Pleni sunt coeli <i>Solo S, Coro SATB</i>		21 Gloria Patri <i>Soli ATB</i>	0:20	
Osanna I <i>Soli SAT, Coro SATB</i>		22 Sicut erat <i>Coro SATB</i>	1:03	
10 Benedictus <i>Solo S</i>	3:30			
11 Osanna II <i>Coro SATB</i>	0:50			Total time: 56:28
12 Agnus Dei I/II <i>Soli AT, Coro SATB</i>	2:20			
13 Dona nobis pacem <i>Soli SA, Coro SATB</i>	3:18			

Printed music by Carus = world premiere recording

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<p><u>Also available:</u> CAR 83223 Jan Dismas Zelenka - MISSA VOTIVA ZWV 18 Bernius/Kammerchor Stuttgart/Barockorchester Stuttgart/+</p>		

With his **Kammerchor Stuttgart**, **Frieder Bernius** has recorded Jan Dismas Zelenka's impressive "Missa Sancti Josephi" which, although already composed in 1732, is in no way inferior to Zelenka's famous late masses. Up to now this work was not available for performance since the autograph score - the only preserved source - was severely damaged in 1945. However, a reconstruction was possible and is now available for the first time in an edition at Carus-Verlag; the recording by Frieder Bernius was also made on the basis of this edition. As always, Bernius collaborates with high-ranking soloists, including - for the first time - the young soprano **Julia Lezhneva**. The recording is complemented by Zelenka's psalm compositions "De profundis" and "In exitu Israel".