

*Ignaz Joseph Pleyel (1757-1831)*  
Sonate V, G-Dur, aus dem Streichquartett Ben 332 (1786), Ersteinspielung  
1 Moderato 2 Adagio 3 Rondo. Allegro

*John Field (1782-1837)*  
Nocturnes (1812, 1817)  
4 Es-Dur H24 5 c-Moll H25 6 As-Dur H26 7 A-Dur H36

*Camille Pleyel (1788-1855)*  
8 Nocturne à la Field B-Dur op.54 (1828)


*Frédéric Chopin (1810-1849)*  
Trois Nocturnes op.9 (1830-1832) *Dédiés à Madame Camille Pleyel*  
9 Nr.1 b-Moll 10 Nr.2 Es-Dur 11 Nr.3 H-Dur

**Varvara Manukyan**  
Original Pleyel Hammerflügel 1838, op. 5884

**vol.18**


 Koproduktion mit der Internationalen Ignaz Joseph Pleyel Gesellschaft (IPG)  
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**vol.18** Solo Recital 1 **Pleyel**  
*Field, Chopin*

**Varvara Manukyan**  
Original Pleyel Hammerflügel

 **concert**

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<b>VOL. 18: SOLO RECITAL I</b> <b>Works by Ignaz Joseph Pleyel et al.</b>  Varvara Manukyan	<b>ARS38828</b>	<b>PC: 01Q</b>
	1 CD  2018	
<b>Also available:</b> <b>ARS38827</b> <b>Ignaz Joseph Pleyel</b> <b>VOL. 17: QUINTETS BEN 271-273</b> Ignaz Pleyel Quintett	 4 260052 388273 	

Considering Ignaz Pleyel's complete oeuvre, his works for solo piano are not so numerous like in the oeuvres by Haydn, Wanhall, Kozeluch, Clementi, Mozart or Dussek. Pleyel's varied piano chamber music (48 piano trios and 15 violin sonatas (violin & piano)) proves his preference for this genre, obviously an inspiration during his youth. However, his mastery in composing appears also in his works for solo piano, such as the sonatas Ben 571, 572, 601-670 and in his own arrangements of his chamber music like the Sonata in three movements V, G major, Ben 332, 1786, which is recorded on this CD. This sonata is played in a subtle way by the pianist **Varvara Manukyan** on a grand piano of Camille Pleyel. Compared with other grand pianos of that time, this one has the finest and leanest sound, due to its very thin soundboard, its thin strings and little lightweight hammers.