



Ermanno  
Wolf-Ferrari

Violinkonzert op.26  
Divertimento op.20  
I gioielli della Madonna


alban beikircher *violine*  
Philharmonie Pilsen  
Chuhei Iwasaki

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REISCH 

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(Alban Beikircher), Lukáš Jindra (Chuhei Iwasaki), Lukáš Pokošek (Orchester)  
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<b>Ermanno Wolf-Ferrari</b> <b>VIOLIN CONCERTO OP. 26</b> <b>DIVERTIMENTO OP. 20</b> <b>I GIOIELLI DELLA MADONNA</b>	ARS38590	PC: 01Q
	1 CD 2020	
<b>Alban Beikircher – violin</b> <b>Philharmonie Pilsen</b> <b>Chuhei Iwasaki</b>		

It is regrettable that the music of the German-Italian Ermanno Wolf-Ferrari (1876-1948) is largely forgotten today. Yet until the 1930s he was considered a legitimate successor to Verdi and Puccini and was one of the most frequently performed opera composers in the world. Not only did the First World War and fascism in Italy and Germany plunge him into a creative crisis, musical history overtook his tonal language, which then seemed finally obsolete after the Second World War. A Wolf-Ferrari renaissance is still pending, but the present successful recording with instrumental music will contribute to an overdue revision.