



<b>Niels Wilhelm Gade</b> <b>VIOLIN SONATAS 1 – 3</b>  <b>Maria-Elisabeth Lott – violine</b> <b>Sontraud Speidel – piano</b>	<b>ARS38588</b>	<b>PC: 01Q</b>
	1 CD 2017	
(Empty space for additional details)		

'This is a splendid fellow and musician' - this is how Schumann characterized the then 26-year-old Danish colleague Niels Wilhelm Gade (1817-1890). The program of this production offers evidence of three different creative periods of the composer. An early work is the first violin sonata in A major Op.6, dedicated to Clara Schumann, the second in D minor Op.21, dedicated to his friend and patron Robert, was written in 1850, and the third in B flat major Op.59 belongs to the circle of late compositions. And among Gade's last works ever is the charming collection *Volkstänze im nordischen Charakter Op.52*, dedicated to the great violinist Joseph Joachim.