

01	ROYDS FUENTES-IMBERT Pregón del cantante vagabundo (2019)	08	PIERRE GUÉDRON (1570 – 1620) Quand le flambeau du monde (arr. Anne Simone Aeberhard)
02	BARDIA CHARAF Pregón del cantante vagabundo (2019)		TRADITIONAL
03	ROYDS FUENTES-IMBERT Miniatura del amor callejero	09	Quand je menais les chevaux boire (arr. Mojca Gal)
04	BARDIA CHARAF Variaciones sobre la vida que es un sueño	10	BARDIA CHARAF Cheveux noirs dansants (2019)
05	ROYDS FUENTES-IMBERT Canción cómica de un circo callejero	11	Farshe nour (2018/2019)
06	ÉTIENNE MOULINIÉ (1599 – 1676) Fantasia for four viols Nr. 1	12	Herbstnebel – Autumn mists (2019)
07	TRADITIONAL Le Roy a fait battre tambour (arr. Mojca Gal)	13	Étendue sur l'herbe (2019)

ENSEMBLE AD FONTES

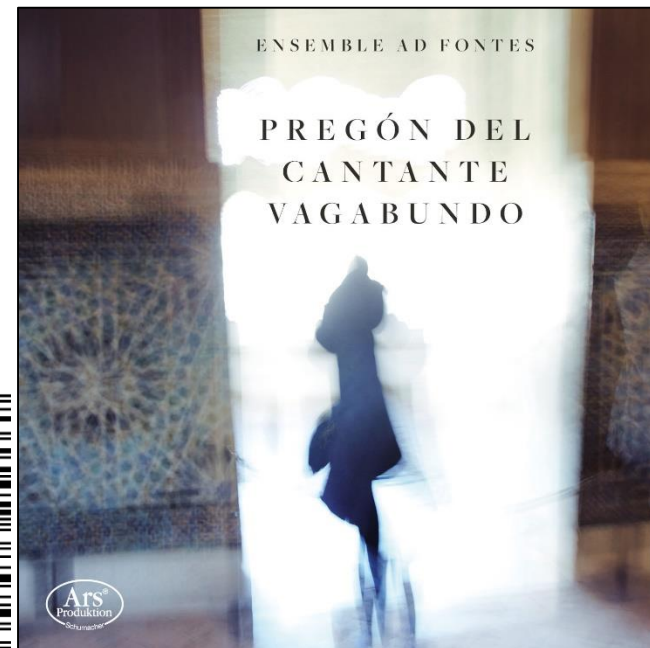
Anne Simone Aeberhard, *Blockflöten* · Bruno Hurtado Gosalvez, *Violone*
Leonardo Bortolotto, *Viola da gamba* · Filipa Meneses, *Viola da gamba* · Mojca Gal, *Violine*
Miguel Bellas, *Archiliuto* · Charlotte Nachtsheim, *Harfe und Sopran* · Sebastian Mattmüller, *Bariton*
Bardia Charaf, *Perkussion* · Alberto Arcos, *Sprecher*

Produzent: Annette Schumacher • Tonmeister: Marie Delorme Zuljan,
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PREGÓN DEL CANTANTE VAGABUNDO Works by Charaf, Guédron et al. Ensemble ad Fontes	ARS38574	PC: 01Q
	1 CD 2019	

The image of the wandering singer or the singing wanderer, a familiar metaphor for life itself, is translated in a new way on this CD. The musical journey takes the listener from Spain to the Orient, reminding us how much oriental sounds have influenced Spanish music over the centuries.