



André Cheron SONATAS FROM THE FRENCH BAROQUE	ARS 38550	PC: 02L
	2 CDs	
Ensemble Matís	2015	
Also available: ARS 38233 VANITAS - Chamber Music from the Early Baroque Ensemble Matís		

With his 1729 sonata collection, André Cheron (1695-1766) cultivates the “Corelli” notation, which was so highly regarded in the French Régence. The **Ensemble Matís**, founded in 2012, came together in the current formation at the *Schola Cantorum Basiliensis* and is able to add a sounding Watteau with the works recorded here.