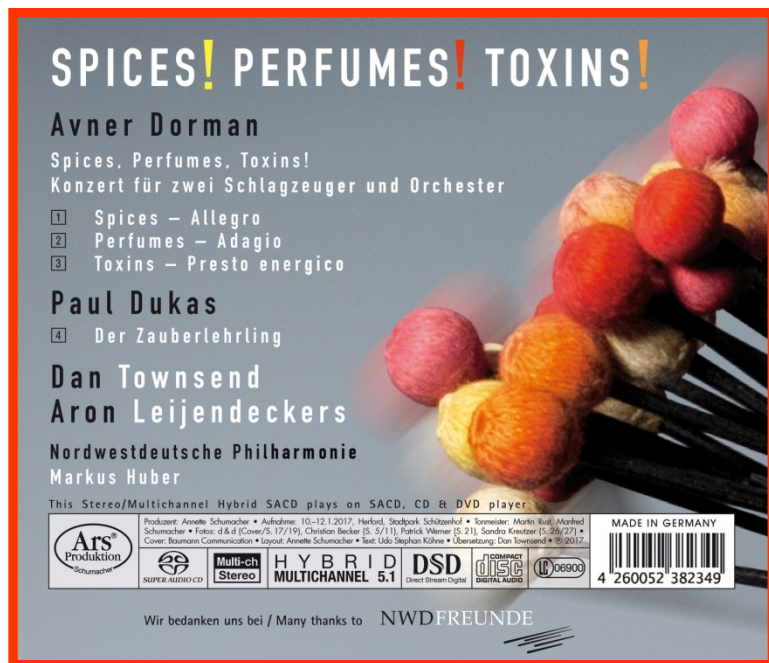




| | | |
|--|-----------|---------|
| DAS LYRISCHE INTERMEZZO Works by Heine & Schumann Klemens Sander – baritone Cornelius Obonya – recitation Uta Sander – piano | ARS 38547 | PC: 01Q |
| | 1 CD | 2017 |

„Das lyrische Intermezzo“ (The lyrical intermezzo) is an exciting mixture of Heine 's biting ironic lyrics, recited by **Cornelius Obonya**, and Schumann' s transfigured songs of poetry. The combination of poems and music makes the recording a fascinating experience: it is an adventure to get involved in the completely new story that results!



| | | |
|---|---------------------------|----------------|
| SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber | ARS 38234 | PC: 01S |
| | 1 SACD-Hybrid 2017 | |
| (Empty space for additional details) | | |

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.