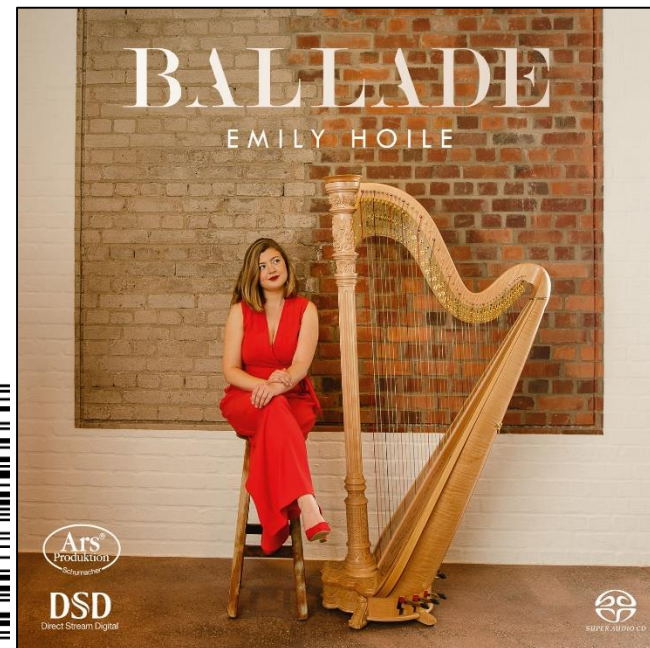
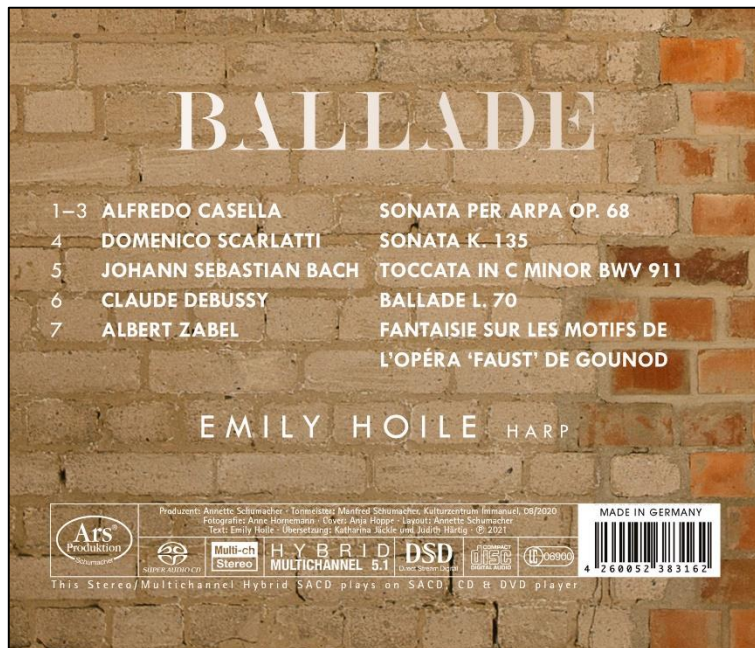


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BALLADE Works by Casella, Scarlatti et al.	ARS38316	PC: 01S
	1 SACD-Hybrid	
Emily Hoile – harp	2020	

With her first solo CD, **Emily Hoile** presents works rarely heard on the harp until now. She takes great joy in arranging compositions for keyboard instruments and thus expanding the repertoire available to the harp: J.S. Bach's Toccata in C minor and D. Scarlatti's Sonata K.135 in E major make their debut on the harp with this CD. The transcription of the Ballade by Claude Debussy is meant to underline the great importance that Paris had for harp music at the turn of the century. These arrangements are framed by two magnificent original compositions for the instrument: the surprisingly rarely played Harp Sonata by Casella and the Fantasy by Zabel inspired by Gounod's Faust.