



**RUSSIAN MOOD**

- 1 PJOTR ILJITSCH TSCHAIKOWSKI Pezzo Capriccioso op. 62
- 2 ALEXANDER GLASUNOW Chant du Ménestrel op. 71
- 3 KARL DAWIDOW Sonntag Morgen op. 20, Nr. 1
- 4 PJOTR ILJITSCH TSCHAIKOWSKI Rokoko-Variationen op. 33
- 5 Nocturne op. 19, Nr. 4
- 6 Andante Cantabile op. 11
- 7 DAVID POPPER Fantasie über kleinrussische Lieder op. 43
- 8 SERGEI RACHMANINOW Vocalise op. 34, Nr. 14

**Benjamin Kruthof** Violoncello  
Nordwestdeutsche Philharmonie  
Conrad van Alphen

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ARS PRODUKTION SCHUMACHER

**DSD**  
Direct Stream Digital

note 1 music

<b>RUSSIAN MOOD</b> <b>Works by Tchaikowski, Glasunov et al.</b>  <b>Benjamin Kruthof</b> <b>Nordwestdeutsche Philharmonie</b> <b>Conrad van Alphen</b>	ARS38310	PC: 01S
	1 SACD-Hybrid  2020	

Trying to characterize Russian music, one almost involuntarily finds descriptions such as "soulful", "melancholic" or even "emotionally charged", attributes that could also apply to the sphere of sound of the violoncello. **Benjamin Kruthof** and the **Nordwestdeutsche Philharmonie** conducted by **Conrad van Alphen** play Tchaikovsky's short tasteful salon piece *Pezzo Capriccioso*, the cheerful, elegant and witty *Rococo Variations*, the *Nocturne in C-sharp minor* from his piano cycle Opus 19 and the slow movement (*Andante cantabile*) from his String Quartet No. 1 op. 11 - plus Glazunov's Chant du Ménestrel op. 71 and Dawidov's peacefully flowing Sunday Morning op. 20. Popper's Fantasy on Little Russian Songs op. 43 combines the lyrical mellifluousness and sheer unflinching bravura that also distinguished Popper's own cello playing. Rachmaninov's Vocalise Op. 34, No. 14 completes **RUSSIAN MOOD**.