

IGNAZ JOSEPH PLEYEL (1757–1831)

IPG IGNAZ PLEYEL QUARTETT

- Streichquartett C-Dur, 1791, Ben 353
1 Allegro 2 Adagio con sordini 3 Rondo. Allegro
- Streichquartett B-Dur, 1791, Ben 354
4 Allegro vivace 5 Tempo di Menuetto
- Streichquartett in e-Moll, 1791, Ben 355
6 Allegro spiritoso 7 Adagio amoroso con espressione (con sordini) 8 Finale. Allegro

• WORLD PREMIERE RECORDING

HIDDEN GEMS Vol. 4

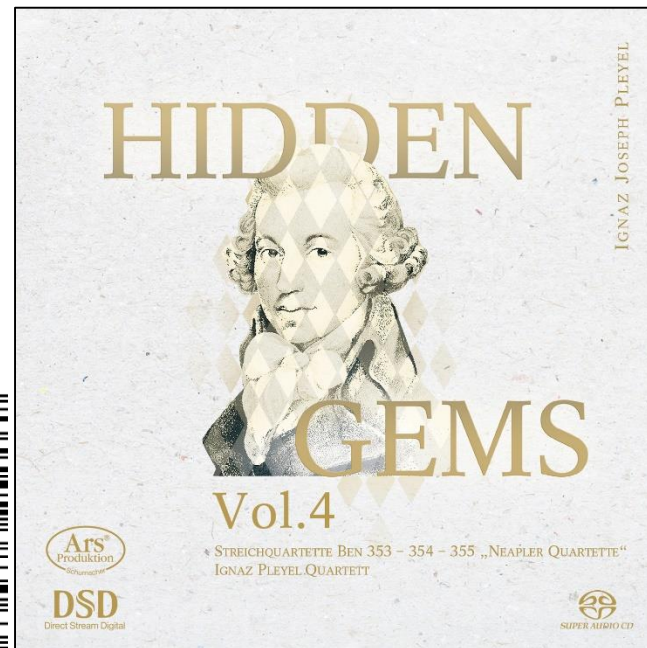
Produzent: Int. Ignaz Joseph Pleyel Gesellschaft, Annette Schumacher • Aufnahme: 3.–4.6.2014, Pleyels
Taufkirche/Ruppertszell, Pfarrkirche Großweikersdorf • Tonmeister: Manfred Schumacher • Technik: Adi Schuber •
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MADE IN GERMANY

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HIDDEN

GEMS

Vol. 4

• STREICHQUARTETTE BEN 353 – 354 – 355 „NEAPLER QUARTETTE“
IGNAZ PLEYEL QUARTETT

IGNAZ JOSEPH PLEYEL

Ars Produktion
Schumacher

DSD
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SUPER AUDIO CD

Ignaz Joseph Pleyel HIDDEN GEMS VOL. 4 String quartets BEN 353, 354, 355 IPG Ignaz Pleyel Quartett	ARS38306	PC: 01S
	1 SACD-Hybrid	
2014		

“Ignaz Pleyel’s string quartets represent an attractive challenge for experienced chamber musicians. The style is very familiar, yet the music is entirely new and full of surprises. For example, one discovers discrepancies between exposition and recapitulation, unexpected changes from major to minor keys, or the peculiar nature of the scoring, in which every instrument and ensemble member, even the second violin, is tasked with the continuation of the principal voice. Elegance is one of the main stylistic ingredients of Viennese Classicism, and it is also a principal focus of Pleyel’s compositional style. The beauty of Pleyel’s music is expressed with the utmost delicacy and with noble, deliberate restraint – a sign of true art.” (Dominik Hellsberg)