

MAHLERFESTKASSEL

SINFONIE NR. 2 »AUFERSTEHUNG«

- 1 ALLEGRO MAESTOSO. MIT DURCHAUS ERNSTEM UND FEIERLICHEM AUSDRUCK
- 2 ANDANTE COMODO. SEHR GEMÄCHLICH. NIE EILEN
- 3 IN RUHIG FLIEBENDER BEWEGUNG
- 4 URLICHT – SEHR FEIERLICHT ABER SCHLICHT. NICHT SCHLEPPEN
- 5 IM TEMPO DES SCHERZOS

IBOLYA VEREBICS *Sopran* | MARYLIN HORN *Alt*
RUNDFUNKCHOR BERLIN *Ltg. Dietrich Knothe*
FESTSPIELORCHESTER DES
»GUSTAV MAHLER FEST KASSEL« • ÁDÁM FISCHER

RECORDED IN CONCERT 7.7.1991

 Produzent: Annette Schumacher • Tonmeister: Hans Werner Sietz, Wolfgang Packstien, Rüdiger Ebel • Restauration: Holger Siedler • Mastering: Manfred Schumacher • Mäblier-Kopf: Hans Joachim Schaefer • Layout: Annette Schumacher • Text: Hans Joachim Schaefer, Warner Fritsch, Claus-Dieter Hanauer • Übersetzung: Hannes Koz • © 1991 © 2020

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MAHLERFESTKASSEL

SINFONIE NR. 2



IBOLYA VEREBICS
MARYLIN HORNE
RUNDFUNKCHOR BERLIN
FESTSPIELORCHESTER
ÁDÁM FISCHER

  



MAHLERFEST KASSEL Symphony No. 2	ARS38304	PC: 01S
	1 SACD-Hybrid	
Ibolya Verebics Marylin Horne Rundfunkchor Berlin Festspielorchester Ádám Fischer	1991	

With the 'Gustav Mahler Fest Kassel', founded by the then General Music Director **Ádám Fischer**, the city received another internationally important cultural attraction in addition to the art exhibition 'documenta'. With the festival orchestra, an orchestra of its very own quality and characteristics was created. In addition to the concertmaster Rainer Hocke of the Vienna Philharmonic Orchestra, the oboe and clarinet groups of the Vienna Philharmonic Orchestra and the Vienna Symphony Orchestra were formed, whose instruments have special characteristics and thus a specific sound. The same applies to the horns, which play an important role in Mahler's music.