



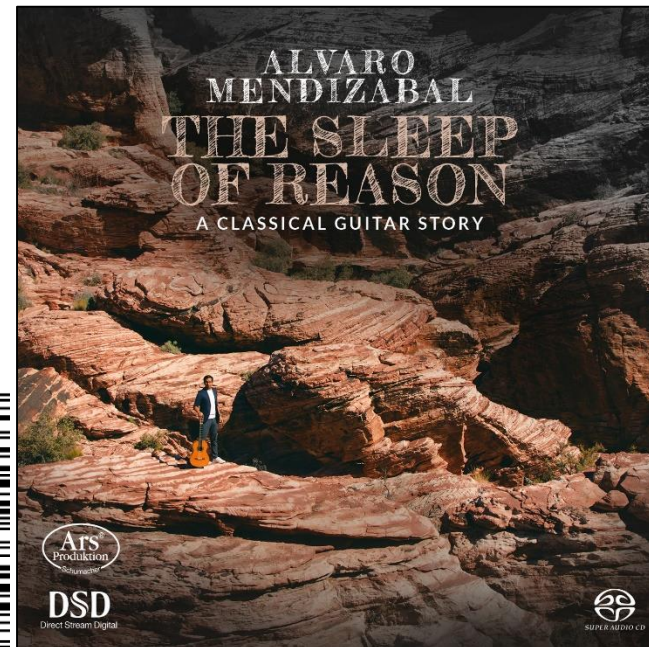
- 1 Guajiras de Lucia  
PACO DE LUCIA 1947-1966
- 2 Präludium from Suite BWV 1006a  
J.S. BACH 1685-1750
- 3 Un Sueño en la Floresta  
AUGUSTÍN BARRIOS MANGORÉ 1885-1944
- 4 „Francisco de Goya y Lucientes“  
from „24 Caprichos de Goya“ Op. 195  
MARIO CASTELNUOVO TEDESCO 1895-1968
- 5 Cadenza from „Concerto pour Guitare  
et petite Orchestre“  
HEITOR VILLA-LOBOS 1887-1959
- 6 Danza from „La Vida Breve“  
MANUEL DE FALLA 1876-1946
- 7 Estudio sin Luz  
ANDRES SEGOVIA 1893-1987
- 8 La Muerte del Angel  
ASTOR PIAZZOLLA 1921-1992
- 9 „El Sueño de la Razón  
Produce Monstruos“ from  
„24 Caprichos de Goya“ Op. 195  
MARIO CASTELNUOVO TEDESCO
- 10 Invierno Porteño  
ASTOR PIAZZOLLA
- 11 Elegie  
JOHANN KASPAR MERTZ 1806-1856
- 12 En Silencio  
CARLOS FARIÑAS 1934 -2002
- 13 Fuga from Suite BWV 997  
J.S. BACH
- BONUS  
14 Gran Vals  
FRANCISCO TÁRREGA 1852-1909

Produzenten: Annette Schumacher • Tonmeister: Manfred Schumacher • Kulturzentrum immanuelle, 2/2020 • Fotos: Jeffrey Miller, Anzeley Weyers • Cover: Martin Teschner • Layout: Anja Hoppo • Texte: Marie-Lena Ohm, Alvaro Mendizabal • © 2020

MADE IN GERMANY

4 260052 382998

This Stereo/Multichannel Hybrid SACD plays on SACD, CD & DVD player

ALVARO MENDIZABAL  
**THE SLEEP OF REASON**  
A CLASSICAL GUITAR STORY

Ars Produktion

DSD  
Direct Stream Digital

4 260052 382998

<b>THE SLEEP OF REASON</b> A classical guitar story  Álvaro Mendizabal	ARS38299	PC: 01S
	1 SACD-Hybrid	
	2020	

The CD "The Sleep of Reason" uses Tedesco's setting of Goya's artwork "El Sueño de la Razón Produce Monstruos" ("The Sleep of Reason gives birth to monsters") as the centerpiece of the album, which summarizes 400 years of "guitar dreams" and explains the current reality of professional guitarists. As a musical label, each work takes the listener on a journey of discovery and understanding of the term "classical guitar". **Álvaro Mendizabal** is a business manager who has studied classical guitar with numerous renowned guitarists such as Grammy winners Sergio Assad and David Russel and Echo Klassik winner Prof. Joaquín Clerch. He has won prizes at guitar competitions, performed as a soloist with symphony orchestras in Latin America and the USA and worked as an Artist Manager. Driven by his ambition to continue his education, he then developed a career as a strategy consultant for technology companies in Silicon Valley.