



<b>Eugène Ysaye</b> <b>6 SONATAS OP. 27</b> <b>ÉTUDE POÈME OP. 9</b>  Noé Inui – violin	<b>ARS38269</b>	<b>PC: 01S</b>
	1 SACD-Hybrid  2018	

Eugène Ysaye completed four *Études-Poèmes* (study poems) between June 1900 and September 1901. Three of them were published after the composer's death by his grandson, Jacques Ysaye, but the *Étude-Poème* in G minor, recorded here as a world première, remained unpublished. Written in the summer of 1900 in the Belgian village of Sainte-Marie-Chevigny, soon after the *Études-Poèmes* in A major and E b minor, this work was given its first performance by the composer himself and the French pianist Raoul Pugno on 17 October of the same year, in Copenhagen.

For **Noé Inui**, the sonatas have a fundamental meaning. The study and recording of the complete works is a gain and a challenge for him. The solo sonatas have accompanied him in his musical education since the age of fourteen.