

NEW RELEASE **June** 2019

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note 1 music



**KALEIDOSKOP**  
**Works by Olthuis, Bruns et al.**

Hans Agreda – contrabassoon  
Matthias Racz – bassoon  
Anna Kirichenko – piano  
Et al.

ARS38265 PC: 01S

1 SACD-Hybrid

2018

On this production **Hans Agreda** shows impressively that the prejudices traditionally held against the contrabassoon are incorrect. With this recording he wants to break through boundaries and show positive perspectives. Indeed, the contrabassoon proves to be a concert and chamber music instrument that can also fulfil soloistic tasks as a matter of course.