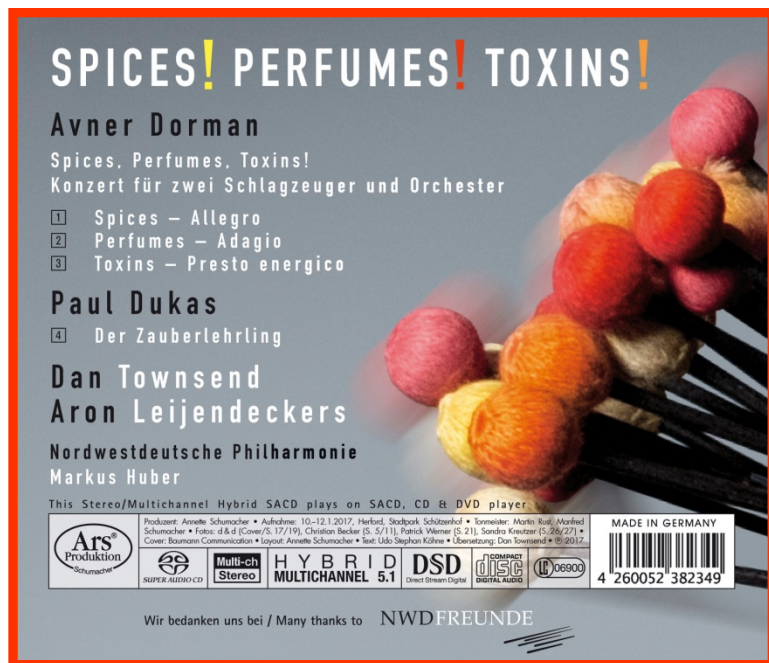




SOUTHERN TUNES Works by Toldrà, Respighi et al. Ensemble Esperanza Chouchane Siranossian – concert master	ARS 38247	PC: 01S
	1 SACD-Hybrid 2017	
<p>Also available: ARS 38227 NORDIC SUITES – Works by Grieg/Bridge/Nielsen/Holst Ensemble Esperanza</p>		

On their second album of this series, **Ensemble Esperanza** is looking south. Just as on their debut album, *Nordic Suites*, Ensemble Esperanza have selected dance-like pieces, this time from the highly variegated musical landscapes of Southern Europe. Although only one of the works is in the form of a traditional dance suite, all four move with a swaying motion.



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	ARS 38234	PC: 01S
	1 SACD-Hybrid 2017	
(Empty space for additional details)		

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.