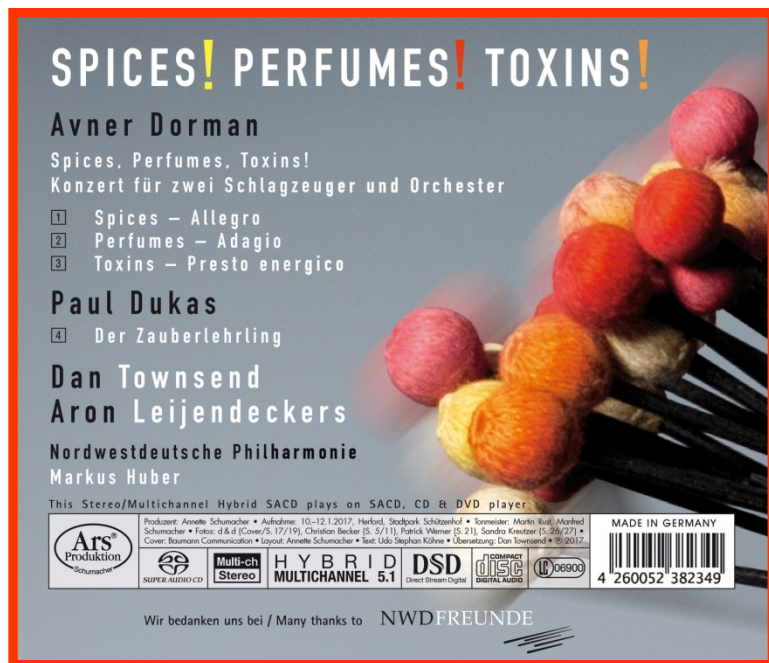




Claude Debussy ...LES PRÉLUDES SONT DES IMAGES Mario Häring – piano	ARS 38246	PC: 01S
	1 SACD-Hybrid 2017	
<p>Also available: ARS 38151 RUSSIAN MOMENTS – Piano works by Rachmaninoff/Prokofieff/+ Mario Häring</p>		

“The title of this recording was inspired by the *Préludes*, where the titles appear in brackets after an ellipsis at the end. I would like to demonstrate that the *Préludes* and the other works presented here are just as pictorial in character as *Images*. In my view, Debussy added the titles at the end of each *Prélude* because one does not need to know them at the beginning: they are inherent in the music.” (Mario Häring)



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas	ARS 38234	PC: 01S
	1 SACD-Hybrid	
Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	2017	

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.