

**J.S. BACH / F. BUSONI**  
Ich ruf zu dir, Herr Jesu Christ BWV 639 · Wachet auf, ruft uns die Stimme BWV 645  
Nun komm, der Heiden Heiland BWV 659 · Jesu Christus, unser Heiland BWV 665

**J.S. BACH**  
Französische Suite No. 2 in c-Moll BWV 813

**J.S. BACH / A. SILOTI**  
Siciliano aus der Sonate für Flöte und Cembalo BWV 1031  
Prelude in h-Moll aus dem Clavier Büchlein für W. F. Bach BWV 855a  
Andante aus der Sonate No. 5 für Violine solo in a-Moll BWV 1003  
Air aus der Orchestersuite No. 3 in D-Dur BWV 1068

**J.S. BACH / C. SAINT-SAËNS**  
Bourrée aus der Partita No. 1 für Violine solo BWV 1002  
Largo aus der Sonate No. 3 für Violine solo BWV 1005

**SABINE WEYER** PIANO

Produzieren: Annette Schumacher • Tonmeister: Manfred Schumacher • Aufnahme: 20.-21.3. und 28.-29.8.2017, Kulturzentrum  
Innenstadt • Filigeli: Sternway D 274, Nr. 600211 • Schinner: Martin Irlich • Cover: Baumann Kommunikation •  
Layout: Annette Schumacher • Fotos: Martin Irlicher • Text: Sabine Weyer • Übersetzung: Hannes Box • © 2017

MADE IN GERMANY

ARS PRODUKTION SCHUMACHER

Multi-ch Stereo HYBRID MULTICHANNEL 5.1 DSD Direct Stream Digital SUPER AUDIO CD

This Stereo/Multichannel Hybrid SACD plays on SACD, CD & DVD player



**BACH TO THE FUTURE**

**SABINE WEYER**

BEARBEITUNGEN VON  
BUSONI · SILOTI  
SAINT-SAËNS

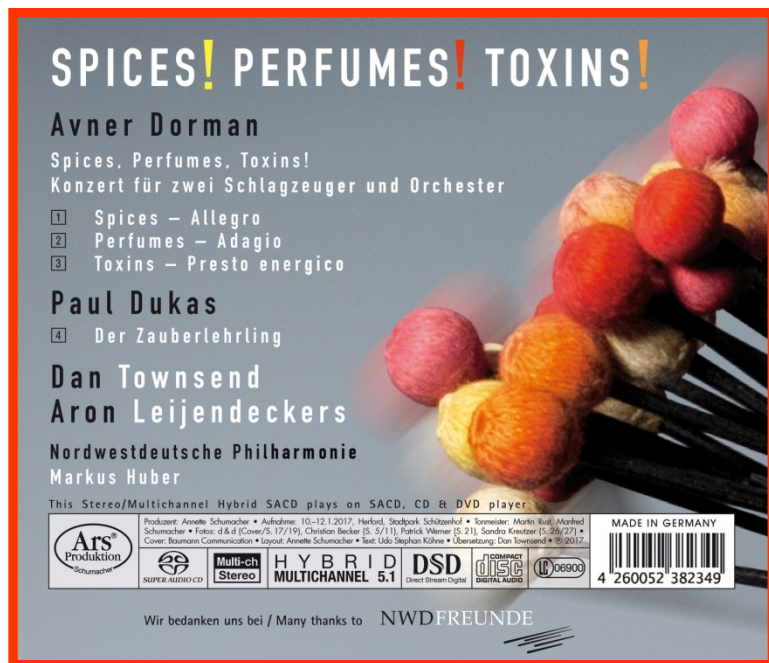
ARS PRODUKTION SCHUMACHER

DSD Direct Stream Digital

SUPER AUDIO CD

<b>BACH TO THE FUTURE</b> <b>Works by Bach</b>	<b>ARS 38245</b>	<b>PC: 01S</b>
	1 SACD-Hybrid	
Sabine Weyer – piano	2017	
<p><b>Also available: ARS 38223</b> <b>Johann Sebastian Bach – Piano Concertos BWV 1055 &amp; 1056</b> Sabine Weyer/Olga Pak/Berliner Camerata</p>		

At the age of only 28, Luxembourgian pianist **Sabine Weyer** was appointed professor at the Conservatory of the City of Luxembourg in 2016. A special appointment that shows how respected the young artist already is. On her latest recording 'Bach to the Future' on Ars Produktion, works by Bach and their arrangements by Busoni, Saint-Saëns and Siloti can be heard.



<b>SPICES! PERFUMES! TOXINS!</b> <b>Works by Dorman &amp; Dukas</b>  Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	<b>ARS 38234</b>	<b>PC: 01S</b>
	1 SACD-Hybrid  2017	

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.