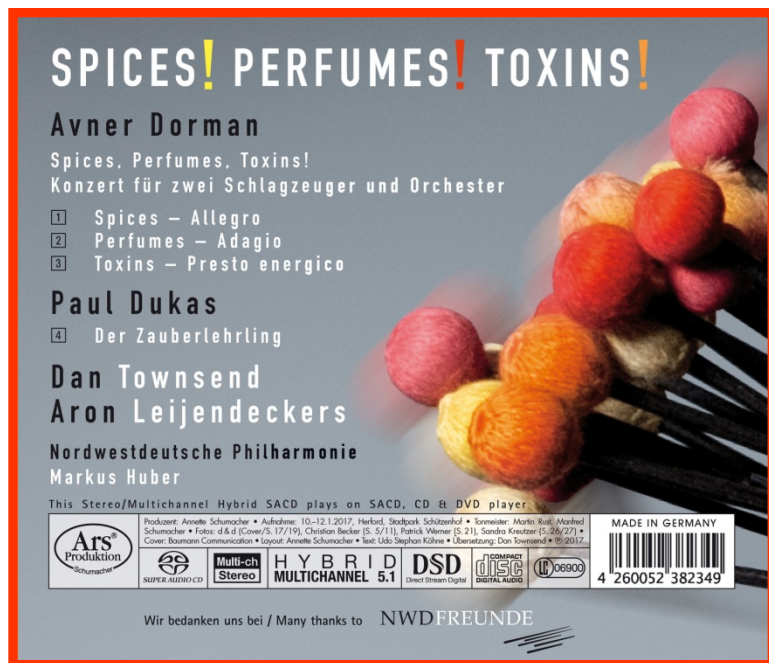


WAR NO MORE	ARS 38243	PC: 01S
	1 SACD-Hybrid	
Renner Ensemble Regensburg Hans Pritschet – direction	2017	

It is shocking to see how often, since time immemorial, political, religious, economic and social conflicts have led to war. With over 17 million casualties from 40 nations, the First World War must certainly count among the most horrific of all. This recording is dedicated to the memory of the dead and to the Armistice of Compiègne, which was signed a century ago, on 11 November 1918. The Regensburg-based **Renner Ensemble**, under the direction of **Hans Pritschet**, sings tragically beautiful works from five centuries by Janequin, Rheinberger, Silcher, Lennon and others.



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	ARS 38234	PC: 01S
	1 SACD-Hybrid 2017	
(Empty space for additional details)		

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.