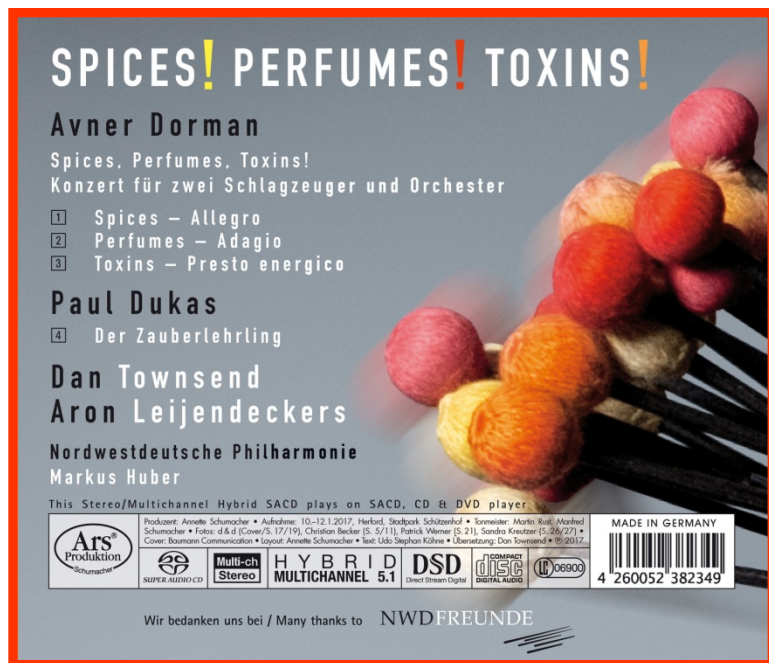




Eugène Ysaÿe SIX SONATAS FOR SOLO VIOLIN Stefan Tarara – violin	ARS 38241	PC: 01S
	1 SACD-Hybrid 2017	
(Empty space for additional details)		

After two productions with chamber music, **Stefan Tarara** now presents his debut CD as a soloist on Ars Produktion. The young Heidelberg violinist interprets Eugène Ysaÿe's Six Sonatas Op.27 for violin solo on a Stradivari from 1721. Each of these pieces is dedicated to a certain famous violinist, e.g. George Enescu, Fritz Kreisler or Joseph Szigeti, and is composed in a corresponding style.



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas	ARS 38234	PC: 01S
	1 SACD-Hybrid	
Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	2017	

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.