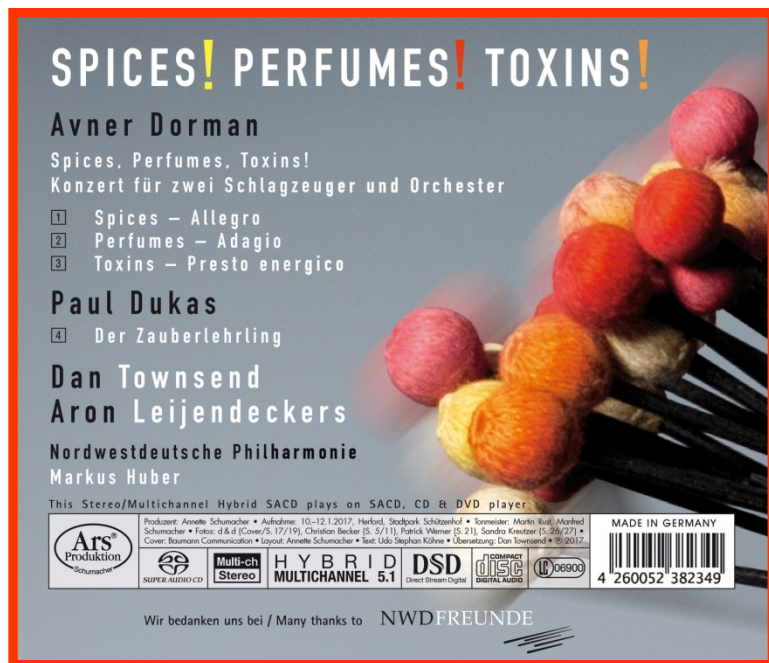


Claude Debussy PIANO WORKS Vincent Larderet – piano	ARS 38240	PC: 01S
	1 SACD-Hybrid 2017	
Also available: ARS 38217 BRAHMS/BERG: PIANO SONATA NO 3/PIANO SONATA OP.1 Vincent Larderet		

In celebration of Claude Debussy's Centenary in 2018, the French pianist **Vincent Larderet** presents a recording of three masterpieces: *Images (Book I)*, *Préludes (Book II)*, and the world premiere recording of André Caplet's transcription of the Symphonic Fragments from *Le Martyre de saint Sébastien*, revised and completed by Larderet. Following three highly acclaimed recordings that won 23 awards worldwide and were nominated for the prestigious ICMA Award, ARS Produktion presents an 80-minute album by a pianist whose interpretations have been compared to legends of the piano such as Michelangeli, Arrau and Zimerman and who was praised for his "astonishing range of pianistic colours" (*PIANO News*, Germany).



SPICES! PERFUMES! TOXINS! Works by Dorman & Dukas Dan Townsend Aron Leijendeckers Nordwestdeutsche Philharmonie Markus Huber	ARS 38234	PC: 01S
	1 SACD-Hybrid 2017	
(Empty space for additional details)		

Avner Dorman, born 1975 in Israel, is one of those contemporary composers who can write freely, unburdened by the forced experimentation of modern music. His works are technically brilliant, overflowing with tonal refinement. One of his works is the concerto for two percussionists and orchestra: *Spices, Perfumes, Toxins!* On this recording it is played by **Dan Townsend** and **Aron Leijendeckers** together with the **Nordwestdeutsche Philharmonie**.