

ACCENT

George Frideric Handel
Rodrigo
Opera in three Acts, HWV 5

Rodrigo Erica Eloff *soprano*
Esilena Fflur Wyn *soprano*
Florinda Anna Dennis *soprano*
Giuliano Jorge Navarro Colorado *tenor*
Evanco Russell Harcourt *countertenor*
Fernando Leandro Marziotte *countertenor*

FestspielOrchester Göttingen
Laurence Cummings *direction*
Live from the Göttingen International Handel Festival, 17 May 2019

ACC 26412
3 CD
2h 48 min






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Händel Rodrigo
Eloff Wyn Dennis Navarro Colorado Harcourt Marziotte
FestspielOrchester Göttingen Laurence Cummings



4 015023 264120



NDRkultur
Internationale
Händel Festspiele
Göttingen

<p>George Frideric Handel RODRIGO</p> <p>Erica Eloff, Fflur Wyn, Anna Dennis, Jorge Navarro Colorado, Russell Harcourt, Leandro Marziotte FestspielOrchester Göttingen Laurence Cummings</p>	ACC26412	PC: 03J
	<p>3 CDs</p> <p>2019</p>	
<p>Also available: ACC26411 George Frideric Handel BROCKES-PASSION HWV 48 FestspielOrchester Göttingen/Cummings/+</p>	<div style="display: flex; align-items: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg);">4 015023 264113</div>   </div>	

For a long time, a large portion of Handel's early opera Rodrigo was thought to have been lost. It was not until 1974 that the printed libretto turned up again, and nine years later the third act was found in the Earl of Shaftesbury's Handel collection. On August 29, 1984, finally, the work was revived during the Innsbruck Festival of Early Music, and in 2019 it's on the programme at the Göttingen International Handel Festival.

The opera narrates a freely adapted version of the end to the regency of the Last Visigoth King Roderich. In the libretto by Francesco Silvani, however, the reason behind it is less the lust for power on the part of his opponents than the thirst for vengeance of his spurned mistress. It was back in 1707 in Rome that George Frideric Handel wrote Rodrigo.