

George Frideric Handel
Brockes-Passion
»Der für die Sünde der Welt gemarterte und sterbende Jesus«, HWV 48

ACCENT
ACC 26411
2 CD
151 min

Daughter of Zion **Johannette Zomer** *soprano*
Mary, Believer, John **Ana Maria Labin** *soprano*
Evangelist **Sebastian Kohlhepp** *tenor*
Peter, Believer **Rupert Charlesworth** *tenor*
Jesus, Believer **Tobias Berndt** *baritone*
James, Judas, Soldier **David Erler** *countertenor*

NDR Chor
Bart Van Reyn *chorus master*

FestspielOrchester Göttingen
Laurence Cummings *direction*
Live from the Göttingen International Handel Festival, 25 May 2017

Internationale **Händel** Festspiele Göttingen

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Händel Brockes-Passion
Zomer Labin Kohlhepp Charlesworth Berndt Erler
NDR Chor FestspielOrchester Göttingen
Laurence Cummings

NDR kultur
Internationale **Händel** Festspiele Göttingen

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<p>George Frideric Handel BROCKES PASSION</p> <p>Johannette Zomer, Ana Maria Labin Sebastian Kohlhepp, Tobias Berndt Rupert Charlesworth, David Erler NDR Chor FestspielOrchester Göttingen Laurence Cummings</p>	ACC26411	PC: 021
	<p>2 CDs</p> <p>2017</p>	
<p><u>Also available:</u> ACC26410 George Frideric Handel JUDAS MACCABEUS Tarver/Breiwick/Cummings/NDR Chor/+</p> 		

On occasion of the 300th anniversary of the first performance of Handel's *Brockes Passion* in Hamburg (4 April 1719), Accent presents a 2017 live performance at the Göttingen Handel Festival with **Laurence Cummings** conducting the **Festivalorchester Göttingen**, the **NDR Chor**, and an excellent cast of singers such as the Dutch soprano **Johannette Zomer** and the young German tenor **Sebastian Kohlhepp** (as Evangelist).

Barthold Heinrich Brockes' passion text is one of the most frequently set in the history of music, and was the only German text used by George Frideric Handel as the basis for a large-scale sacred composition. The original score was lost, but the surviving version, which was hand-copied by Johann Sebastian Bach, makes it possible for us to hear this 1719 oratorio today.