



ACC 26410

2 CD
137 min

George Frideric Handel
Judas Maccabaeus

Oratorio in three parts, HWV 63 (Revised version 1747)

Judas Maccabaeus Israelitish Woman Israelitish Man Simon, Eupolemus Priest	Kenneth Tarver <i>tenor</i> Deanna Breiwick <i>soprano</i> Sophie Harmsen <i>mezzo-soprano</i> João Fernandes <i>bass</i> Owen Willetts <i>countertenor</i>
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NDR Chor
 David Cavellius *chorus master*

FestspielOrchester Göttingen
 Laurence Cummings *direction*
 Live from the Göttingen International Handel Festival, 10 May 2018










ACCENT





Händel Judas Maccabaeus

Tarver Breiwick Harmsen Fernandes Willetts
 NDR Chor FestspielOrchester Göttingen
 Laurence Cummings

NDR kultur
 Internationale
 Händel Festspiele
 Göttingen

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George Frideric Handel JUDAS MACCABAEUS	ACC 26410	PC: 021
Kenneth Tarver, Deanna Breiwick Sophie Harmsen, Joao Fernandes Owen Willetts NDR Chor FestspielOrchester Göttingen Laurence Cummings	2 CDs 2018	
<p><u>Also available:</u> ACC26409 George Frideric Handel ARMINIO HWV 36 Cummings/FestspielOrchester Göttingen/+</p>		
		

Judas Maccabäus is one of Handel's most impressive and successful works. More than 50 performances took place in Handel's lifetime. The integration of the libretto with the conflict between the Scottish Jacobites under the leadership of the catholic Stuart pretender, Charles Edward, and the royalist government troops played a crucial role in this. The original libretto tells the story of the struggle of the Jews against the rule of the Seleucids. Handel portrays the plot with colourful arias, touching laments, and exaltant triumph choruses.

The present live recording is a production of the 2018 International Handel Festival in Göttingen, highly praised by the critics and the audience. With **Laurence Cummings**, the Festival's Artistic Director, a renowned Handel specialist stands at the helm of the Göttingen Festival Orchestra, assisted by an excellent vocal cast and the **NDR Choir**.